

12-14-1990

The Wooster Voice (Wooster, OH), 1990-12-14

Wooster Voice Editors

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The Wooster Voice

Vol. CVIII, Issue 13 Published by the Students of The College of Wooster December 14, 1990

New Greek section offers alternative

Susan Berry and Linda Long
Voice Staff

The Wooster Greek system is composed of one co-ed group, six women's clubs and six men's sections, and one probationarily-chartered section- The Men of Theta Upsilon Gamma, or the THUGs. They were granted a probationary charter at a recent meeting of the Inter-Section Council.

There are ten founding members of Theta Upsilon Gamma, brought together by a desire to form "a brotherhood, and start a legacy and tradition at this campus," said sophomore Steve Page, THUG vice-president.

In order to receive this temporary charter, the THUGs were required to present a constitution and proposal of purpose and goals to the ISC. In order to receive a permanent charter, they must increase the size of their organization by at least half the average size of the sections on campus by the end of the 1990-1991 academic year; of those new members at least 75 percent of them must be sophomores or first-years. They can have no members with any violations of academic or social codes and must be observing members of the ISC. An additional stipulation to this temporary charter indicates that they do not have letter privileges, rush privileges and do not have full membership rights in the ISC.

The proposal of their purpose

submitted to the ISC stated that "a fundamental characteristic is the belief that above all a fraternity is a closely united group of men based on friendship and dedication to improve oneself in all aspects of their lives." According to sophomore Brent Ponstingle, president, "We want our members to become involved in campus organizations such as the Network. Currently, some of our founding members are in the Big Brothers/Big Sisters program. We also want to involve both Greeks and independents in some of our activities. We want everyone to feel comfortable going to Greek parties, not just ours but all Greeks." The primary goal of the THUGs for the community as a whole is to add diversity and strength to the Greek system by adding size and new members "pulling for the Greek way of life," said Page.

Ponstingle further said that they want to work with the other Greeks and not compete with them. "We just want to have a good time," he said.

One pledge to another Greek organization said that it adds another social dimension to the College, and that it proves that Greek life isn't dead at Wooster. Jen Pope, Chi Omega Psi, stated that "I'm glad there's a new section on campus. It should add size, diversity and subsequently power to the Greek system as a whole."

see Thugs: page 3

Dr. Na'im Akbar to speak on creating better world through understanding

Masanko K. Banda
Voice Staff Writer

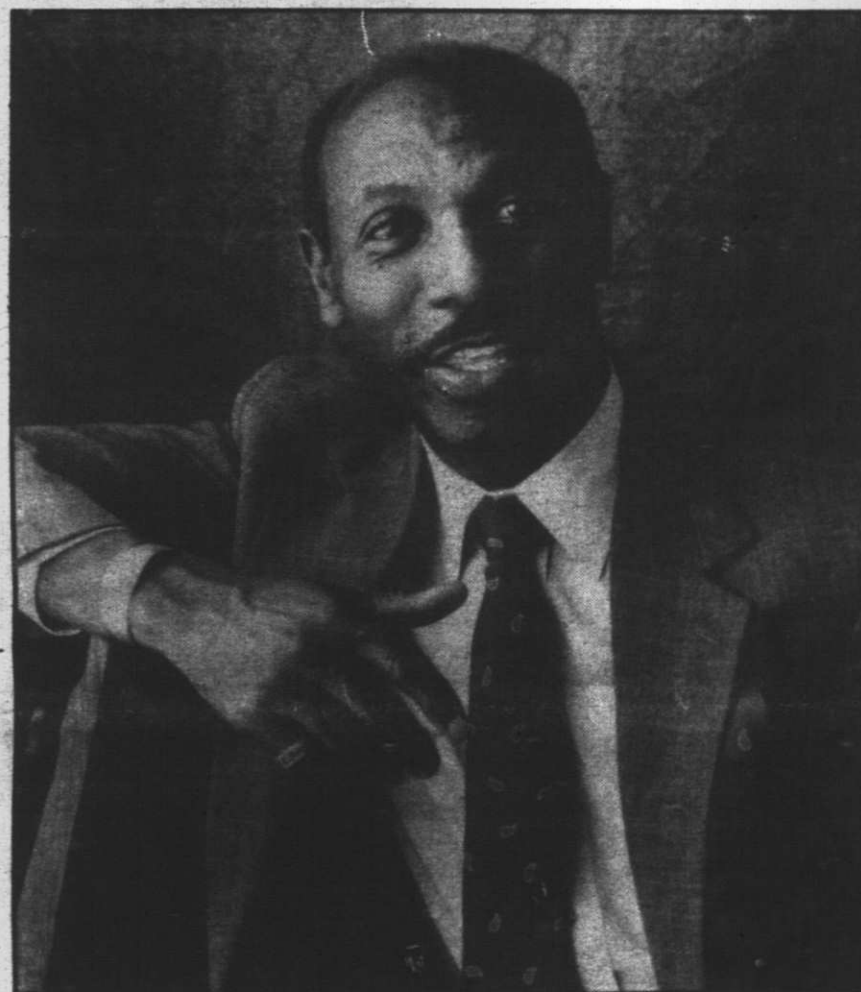
On Saturday, which is the day of Umoja (unity), there will be a Umoja Feast in the Luce multi-purpose room and the guest speaker will be the nationally acclaimed Dr. Na'im Akbar. The event is the last in the Kwanzaa celebration.

Akbar is described in most circles as being one of the world's preeminent African-American psychologist mainly because of his work in the development of an African centered approach to modern psychology.

It is his intention to establish "an institution that supports looking at the world in another way....A place for research, scholars, students teaching African, including Egyptian, civilization and enabling students to understand and conceptualize their own disciplines through that knowledge.

A place where I don't have to spend most of my time trying to contorting myself to fit into someone else's system, but can spend it affirming mine."

Dr. Akbar received his Ph.D, M.A. and B.A. from the University of Michigan. He is currently a professor of psychology at the University of Florida in Tallahassee. He has written four eminent books on psychology and over 20 articles in scholarly journals.



Dr. Na'im Akbar will speak as part of the Kwanzaa festival tomorrow at 6:30 pm in Luce Hall.

Akbar has received a countless number of prestigious awards for his work in psychology and his contributions to society.

Members of the Black Forum together with all the other spon-

soring organizations invite you to join them in the Luce multi-purpose room this Saturday, December 15 at 6:30 p.m. Tickets for this event can be obtained from Lowry front desk.

Newman Catholic holds African-American celebration

Tom Turriff
Production Editor

Newman Catholic Student Association (NCSA) will be hosting its last liturgy of the semester tomorrow at 5:00 p.m. in Babcock Dining Hall. The theme for the evening will be an "African-American Catholic Celebration." The Catholic student organization will be bringing in Sr. Miriam Luwanga, Sr. Kendra and friends from Notre

Dame Educational Center in Chardon. The event will feature bongo drums, spirituals and songs from *The Black Catholic Hymnal*.

The occasion promises to be quite different from the normal Saturday liturgy.

Srs. Miriam Luwanga and Kendra were the special guests of the group this past November 30 for a discussion on "Expressions of African-American Catholicism." That event was part of the group's

monthly program "Being a Catholic: Living with the Issues," in which interesting guests are brought in to share in a conversation about issues that affect Catholic students in a college setting.

Past discussion have included such topics as abortion, birth control, interfaith marriages, "How to Dissent with the Church and Still Remain a Catholic" and a talk on "The Ecumenical Church" from theologian-in-residence Elizabeth

Templeton, among others.

In February, as part of Black History Month, Newman Catholic plans to bring in the Edna Duffy Liturgical Dance Ensemble. The dance troupe is a group of performers from Cleveland who combine expressive dance with their own style of spiritual flair. The result is an invigorating blend of liturgical dance. The group has performed both nationally and interna-

tionally; they will be giving a public liturgical dance workshop on February 16 from 2-4 p.m.

In addition, after the December 15 liturgy, NCSA will be having its Christmas party. Tom Turriff, one of the group's co-chairs, will be head chef as he prepares a dish in his wok: "Chicken and vegetables in soy sauce and lemon juice." R.S.V.P. is requested but not required at extension 3866.

News

Stokes defends 1st Amendment First-Year Forum journal accepting submissions

Linda Long
Voice Collegiate News Editor

Speaking before an audience of approximately 50 people, Representative Louis Stokes, Black Leader-In-Residence, gave his presentation entitled "Freedom of Expression: The Challenge of the 21st Century" in McGaw Chapel.

In his address, Stokes emphasized the need for an extension of free speech to all groups and individuals saying, "You cannot pick and choose on issues of free expression."

Stokes elaborated on this issue by using a personal example of an episode with a group of Ku Klux Klan demonstrators outside the Capitol in Washington D.C. Although personally opposed to what the Klan stands for, Stokes fully supports their right to free expression.

"Without the notion of free speech, we have a muffled and marred national prowess. Free speech was placed first and foremost in the Bill of Rights," he said.

Stokes spoke out against the flag-burning amendment, since flag-burning is a form of expression. He also wondered why the "Congress is fiddling with flag-burning, when America is?"

He ended his speech with a quotation from William Barrow: "Without unfettered liberation of speech, all the outward forms of freedom of speech are a mockery."

In the question-and-answer portion of the lecture, Stokes addressed issues such as: the appointment of David Souter to the Supreme Court, calling it a "weakness of the Senate" for his being appointed without a clear knowledge of Souter's stance on many issues; censorship, asking the question of who applies community standards in obscenity cases.

He used the case against Freedman, a black man found guilty of violating community standard laws in Florida by an all white jury. Freedman said upon hearing the verdict "that verdict does not reflect my standards as a black man."

He also discussed Jesse Helms and the National Endowment for the Arts, saying that the recent



Representative Louis Stokes serving as the College's Black Leader-in-Residence spoke on freedom of expression in McGaw last Thursday. Stokes said that as much as he hates the KKK, he defends their right to protest which is guaranteed by the First Amendment. (Photo by Mike Pepper.)

censoring of artists such as 2 Live Crew and Mapplethorpe have brought about "a chilling wind of censorship blowing across the nation."

He also addressed the clear and

"Free speech without equality or equality without free speech always equals injustice."

Representative Louis Stokes

present danger test for freedom of speech, saying, "You draw the line where you trample on another person's rights. It's an invisible line, and we must approach it in a very pragmatic way"; the situation in the Middle East, saying that "we [the U.S.] formed their

[Iraq's] military arsenal"; and the Civil Rights Bill, particularly President Bush's veto. "The President called it a quota bill on his veto. Well, there's a provision that says that quotas are forbidden, and if the President wants to call it a quota bill, well... let's say that the President is mistaken. All we ask for, all that is required and all we want is affirmative action, goals and timetables. That is fundamentally different from quotas. We don't want quotas; quotas have been used to keep us out."

In closing, Stokes addressed issues pertaining to his topic of free expression. One of his ending comments was "Free speech without equality or equality without free speech always equals injustice."

Dana DeWeese
Voice Copy Editor

The *First-Year Forum* journal is now accepting submissions for the 1990-91 issue. Students are encouraged to submit creative work based on the first-year seminar theme "Difference, Power, Discrimination: Perspectives on Race, Gender, Class and Culture."

First-Year Forum publishes essays, poetry, art, photography, short fiction and journal entries. Students may submit assignments from first-year seminar as well as projects completed outside of class.

The journal will also publish answers to a questionnaire compiled by the *Forum* staff. Seven questions were given to students and answered in class. Students responded in writing to such questions as "Which forum speaker or event affected you most/least?"; "Was the topic for first-year seminar worthy?"; "Do you think Wooster needs this course?"; and "When you first received word of the seminar's topic how did you feel?"

Professors and teaching assistants were also asked to describe their reactions to first-year seminar by providing a written account of a typical class period.

Professors collected answers to the questionnaire and submitted them to the journal. A number of responses will be published in the upcoming issue. Participants, however, had the option to remain anonymous.

SGA jailbreak raises money for charity

Jeff Langer and Lisa Clark
SGA-Special to the Voice

The Student Government Association held a Jail Break last Saturday. Students donated a can of food or a dollar to fill out a warrant for their friend's arrest. Two campus security members, Aaron Becker and Seton Wood, helped in making the actual arrests. Once arrested, the prisoner was taken to

The *Forum* staff is divided into five subgroups which review art, photography and writing as it is submitted to the journal. Writing will be edited and students may be asked to revise their work.

Editor of the 1990-91 journal is William Van Cleave, intern at the Reading and Writing Center. Professor of English Nancy Grace is faculty advisor.

Van Cleave values the journal's role in the education of first-year students. "Critical writing, speaking and thinking are, in my opinion, the central concerns of first-year seminar," he said. "[The journal] is one means of expressing those concerns."

Van Cleave says the journal serves as a collage of first-year experiences in the seminar and that upcoming classes will be provided with a sense of the seminar theme.

Although the *Forum* staff will accept submissions after winter break, no work will be accepted after January. Students may submit to their seminar professors, teaching assistants or the Reading and Writing Center.

All persons submitting must provide two copies of their work with their name, box number, extension, name of seminar professor and name(s) teaching assistant(s) attached.

Submission does not guarantee publication in *First-Year Forum*. Decisions will be made in the spring.

All first-year students will receive a copy of the journal.

the Lowry Pit where the jail was set up.

After the prisoners were put in jail they or their friend could post bail for a dollar or a can of food or serve the full sentence of forty-five minutes in jail. All proceeds went to People to People Ministries, a charity organization.

SGA would like to thank the volunteers and the College for helping make the drive a success.

SGA conducts survey on smoking areas



SGA
Special to the Voice

In response to the Presidential Smoking Policy circulated to the campus community on October 25, 1990, the Student Government Association (SGA), conducted a survey of the campus' opinions regarding the locations where people should be allowed to smoke, if allowed at all. The intention of this action was to assist both the Vice President of Academic Affairs and the Director of Residential Life in their jobs of assigning smoking locations in campus buildings.

The survey included only those buildings of which students had primary useage, such as the student union (Lowry), student residences and hallways of academic buildings. The survey was conducted over telephones with the interviewers reading prepared questions.

A total of 120 subjects were

gathered with the assistance of the Deans Office. Efforts were made to ensure proper subject distribution, so that all aspects of the student campus community were appropriately represented. Unfortunately only 79 of the 120 subjects were reached and agreed to participate in the interview. Of the responders, 81 percent were non-smokers.

Subjects were first asked a general overall question to gather the person's feeling of whether a specific building should be smoking or non-smoking. Then they were given the chance to discuss specific building locations (ie. dining halls, study rooms, formal lounges, etc). Within the interview there were four specific locations about which the subjects were asked: Lowry, Kittredge, academic hallways, and residential housing facilities.

A brief summary of results:

• 81% of responders non-smokers

• All of Lowry non-smoking except Mom's truck stop and the game room.

• All of Kittredge non-smoking

• All academic hallways non-smoking

• Residential Halls all should have areas set aside for smoking, which would be determined by those residing there.

• Moral suasion was found not to be the most effective method of enforcement, however few alternatives suggested (tickets and fines).

The first location was Lowry. When asked overall, students responded overwhelming non-smoking. Eighty-six percent said that the entire building should be non-smoking. When the area was divided into sections, the dining halls continued to be overwhelmingly non-smoking as 78 percent of the students responded. There were only two areas that were determined smoking: Mom's Truck Stop by 59 percent of the interviewees, and the game room by 53 of the interviewees. The second area studied was Kittredge and overwhelmingly it was determined non-smoking by 83 percent of the responders.

The third area were academic hallways. This area demonstrated the greatest percentage, 90 percent, that desired a non-smoking area.

The fourth and final area studied was residential housing. It was determined that 57 percent of the interviewees believed that areas should be set aside for smokers. Some students commented that this decision should be made by those living in the particular housing area.

One additional question regarded moral suasion as a method of enforcement of the smoking policy was asked. Fifty-four percent of the responders did not believe moral suasion was the best method. However few ideas were given as

better alternatives. Two possibilities suggested were tickets (though some had some strong opposition to this) and fines.

It appears then that the student community follows the current trend of our nation as we move toward a smoke-free environment. However, students maintain a belief that it is a person's "matter of choice" to smoke. These results demonstrate that the majority of campus should be smoke free, but areas need to be provided for smokers. One comment seems to sum up the theme of these results saying that people should be allowed to smoke on campus, but in areas where it will not irritate others. "People should be allowed to smoke in social areas, but not eating or study areas."

The SGA would like to thank you for your interest in receiving this document and we hope that you will find it beneficial in your accomplishing your duties.

Stadium renovation planned

Kathleen Schuh
Voice Staff Writer

By the fall of next year the College of Wooster's football stadium will have a new, improved look. According to William Snoddy, Vice-President for Finance and Business, restoration of the stadium will begin next summer.

Plans for the restoration began in the summer of 1989 when the

College contracted Osborn Engineering of Cleveland to study the structural condition of the stadium.

Thanks to gifts from alumni and other donors, funding for the restoration project is under way. The next step will come in February or March when a bid to contractors will be put in.

The plan includes removal of bad concrete on the surface and the placement of a new "membrane"

of concrete over the surface. The seats will be taken out, but reinstalled after the renovations are completed.

The interior of the stadium will be left alone, while the press box will be restored, making room for forty persons and providing isolated spaces for radio broadcasters.

Finally, the walkway near the stadium will be widened.

THUGS: 10 men form a new section

CONTINUED FROM PAGE 1

Jeff Waters, president of Beta Kappa Phi, said, "I think this is a great opportunity to expand the Greek system as a whole. It adds more diversity to the Greek groups. On the other hand, it's bad because Greeks have been having problems this year with the faculty and administration. In this aspect, expanding the Greek system could be bad."

Kappa Chi President Brad Longbrake said, "They are a positive group. I think it's good that people have the opportunity to form new clubs or sections if the existing ones are not what they want. I'm sure that if ISC accepted them, they will be very dedicated to the Greek system as a whole."

However, Travis Moyer of the section Phi Omega Sigma said, "People come to Wooster because Greek life is not big, so this could hurt the school as a whole. I would hate to see Wooster become another one of those trendy colleges because of their Greek life, but I don't believe this will affect things as much as people think. A lot of people have a bad image of sections, so if the THUGs are a positive asset to the school, this could be good. The new group is good for diversity because it gives more people a better chance to fit in." Longbrake and another pledge both said that they saw the THUGs as a "positive group."

As part of the constitution submitted to ISC, the THUGs explained various aspects of their

identification. Their creed is "non nobis solum" or "not for ourselves alone." This statement appears on their crest, which is a shield divided into four sections. In one, there is a medieval helmet to symbolize protection with the plume on the helmet denoting truth; another emblem is a pillar for strength and foundation; another is a rosebud for purity and the last is a group of nine arrows, signifying power with principle, the nine symbolizing the nine founders. The letters stand for trust, unity and generosity.

The Men of Theta Upsilon Gamma are seeking to expand their brotherhood and invite all who are interested in learning more to contact Ponstingle at campus box C- 2543.

Student Government Association Public Relations Director Election Results

Dec. 12th

Candidate	# of Votes
Pauline Ach	75
Lisa Ostermueller	208

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Viewpoints

The Wooster Voice

The College of Wooster
Wooster, Ohio

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C-3187, Wooster, Ohio 44691
Phone (216) 263-2598.

Inside Column

March for Peace Saturday

On Saturday, December 15, 1990, hundreds of people will gather together in Akron to march and rally for peace. This

is an amazing opportunity for members of the College community to express our collective disapproval of United States military involvement in the Persian Gulf. Those who are interested in the event should meet at First Presbyterian Church (across from Drug Mart on Beall) at 11:30 AM. Rides to Akron will be available.

It is a season of holidays all around the world, and here in Ohio. And somewhere in the back of my mind I make a paper chain of the names: Korea, Vietnam, Cambodia, Laos, Lebanon, Grenada, Panama, these wars we have names for. And what of the wars in Honduras, El Salvador, Nicaragua, Angola, and so forth—more rings in the chain.

Rumors of draft...the departures of acquaintances...the removal of family members...what we have feared, the friends disappeared. This is a time to recognize the power of protest. The chain of aggressions and incursions, wars and funding for them is long enough already.

I have heard one question ricocheting around campus lately: What can I do to push peace? In addition to writing letters, signing petitions, wearing armbands, calling the White House [(202)456-1111], we can raise the issue in group interactions and constantly channel the anger into action.

Impassioned vocal expressions from concerned people had a big impact at the meeting with Congressperson Ralph Regula at the high school on Thursday night.

And people can march and rally together, as will happen on Saturday. I encourage all people to attend, for peace hangs in the balance, and every voice enlivens the movement.

HANS JOHNSON
Voice Viewpoints Editor

Letters

Respect for others necessary

I am writing to Stephen Alexander and the entire community in response to his commentary "Send the undesirables to Kuwait." I've gone over and read your article several times and find it extremely demeaning and offensive. I am Jewish and have many close friends of other races, no matter in jest or not, it disgusts me.

Everyone has a limit in how much sarcasm they can receive, and when other people step over that imaginary line, it is time to get up and take a stand.

I grew up in a predominantly

Jewish neighborhood which, yes, did have quite a bit of money. I also went to a public school which consisted of one third Jews, one third black and one third mixed.

Learning to get along with people of other races was a major necessity of not only my life, but all people in the community.

The point I am trying to make is that if someone were to come to my neighborhood, it was necessary to be respectful to people of all kinds. If someone were to even crack a racist joke, their funeral would be within a week.

No matter what your personal views are, you should take a look at what your writing or saying beforehand and what effect it will have on those around you.

This is a message not only for you, but for everyone trying to get along with other people in a community.

By the way, from what my friends tell me, I am not a "...money-hungry corporate buyer who corrupts our Christian industry with greed..."

Richard Green
Wooster student

Wooster ignores non-Christian tradition

Has anyone noticed the Christmas Spirit that C.O.W. exhibits? Christmas parties, Christmas decoration, Christmas movies, Christmas trees. Yet the administration continues to ignore the tradition from which Christmas came.

I have not seen one Menorah (the Hebrew candelabra containing 8 candles, one of which is lit for each day of Hanukkah), nor one cradle.

The tradition of Hanukkah (as I was taught) is that one day, the temple in Jerusalem ran out of oil. There was only enough for hours. Yet the oil lasted for eight days and Hanukkah celebrates those eight days. Most of us learned

about this in grammar school and have never really celebrated this holiday.

Wooster is a decidedly Christian town, but that doesn't mean that the College has to agree with this non-diverse policy. The office I work in on campus is covered with Santas, reindeer and pictures of the birth of Jesus.

Wishing to be fair to all traditions, I went to Drug Mart and couldn't find any Hanukkah decorations. The College is supposedly not affiliated with any church, why can't it recognize a tradition that is centuries older than Christmas?

I don't celebrate Hanukkah myself, but I recognize it as a holiday that many people regard as holy. I

have great respect for Jews because my mother is Jewish. My father is Christian.

I have less respect for Christians because they have allowed their greatest holy day to become incredibly commercialized. But I still respect them, as much as other religions. I understand none of them, not even the Jewish/Christian traditions.

But if C.O.W. is really as diverse and liberal as our advertisements say we are, the administration will do something about this blatant disregard for a very important facet of Jewish life. But I'm not holding my breath.

Drew Nicholson
Wooster student

Commentary

Who cares anyway?

"SGA never does anything."

"They are pretentious and elitist."

Those are both comments heard on this campus about the Student Government Association.

AMY HOLLANDER
Voice Editor

"Oh, no not a list of all the things SGA has done for us," you might be thinking to yourself. Don't worry this isn't one. Since SGA is charged with representing student interest, students should be questioning their actions.

But this is not a slam on SGA either. It is rather a sad comment on all of us students, including the SGA members. Take a look at the voting results for the SGA public relations director position and you will understand what I mean. Under 300 people bothered to take the two minutes before dinner to mark a ballot.

Oh, the election was Wednesday for those of you who missed the table or saw it and didn't know its purpose. Maybe next time, all (or at least a majority) including the SGA will be a bit more aware



Junior I.S.: A comma, a semi-colon, and a dash

This column--as well as the grammar lessons within it--are dedicated to Mike Pepper and the six or so hours that I've put into his I.S. With any luck, Mike has submitted his junior independent study project for the final time; with any luck, he'll pass. All the revisions made on this column are dedicated to Jeannie Spohn, who has also submitted her junior I.S. for the final time and also, with any luck, will pass.



Inside
Out
&
Upside
Down

William Van Cleave

If I told you that I was going to write an entire column on punctuation, you'd put the Voice down right now. As that is not really the topic of my column, I encourage you to keep reading. However, if I thought I could get away with it, I would give every single member of the reading population a quick grammar lesson. Instead, I'll just provide you with various trivial grammar lessons in italics throughout this column.

In my time spent in the center working with junior I.S.'s, I've noticed a direct relationship between grammar and independent study, at least for juniors. Or perhaps I should say that there is a relationship between a lack of grammar and independent study. *In the preceding sentence you will note a correctly used period.*

The miniscule stack of paper which represents a junior I.S. actually involves an incredible amount of time, work, and energy. In addition to this, the typical junior I.S. lacks any and all organization, complete sentences, and coherent thoughts. This, they tell you, is because it's only junior I.S. Dealing with more than one simple thesis statement in a five page paper is a difficult concept for most juniors to handle.

Worse than this, most of you who junior I.S.'d this semester have just completed your bibliography. Did you know that individual departments (and even professors) have decided to use different reference texts? Some use Turabian (which is about as dead as Latin), some use specific departmental texts (psychology--no great surprise), and some (both of my majors, thankfully) use good old MLA, complete with parenthetical notations and a nice, clean bibliography. Here, here!

By the time students who have partaken in this semester's junior I.S. have read this, chances are that their papers are in, that they're excited, overjoyed, thrilled (and, perhaps, drunk), and that their fellow junior classmates are beginning to dread the junior I.S. process:

"Oh, no, he's teaching I.S. in my department next semester? I heard he didn't pass anyone the last time."

"Oh, really? I heard he's the reason that our major list has dropped 85% in the past three years."

"You've got to be kidding!" *Note the correct use of quotation marks as well as an exclamation point.*

"Nope. Sorry you didn't do junior I.S. THIS semester."

"Yeah, you and me both."

There are a few advantages to doing your junior I.S. first semester; by now, those of you who did are probably experiencing them. *Please note the correct use of a semi-colon.* And those of you who didn't, well, the library is directly across from Holden Hall on Beall Avenue. Think of me when you discover that the library carries none of your journals, that somebody misplaced your petry dishes, that your Junior I.S. advisor didn't like you first-year, and certainly likes you less now, that you may be stuck with the same topic for senior I.S., et cetera, et cetera...

Good luck! Have a nice day! Have a fabulous break! Ho ho ho.

Letters

Hunting ineffective conservation tool

I am writing in response to Aaron Becker's letter concerning the merits of hunting. In it he states that we should "get the facts before we make judgements." I presume that he means getting the facts on hunting, and if my presumption is correct than I'm afraid he hasn't been following his own advice.

The facts show that hunting is not an important tool in conservation, as Mr. Becker claims it to be. Hunting is completely ineffective at stabilizing deer populations and it also serves to weaken the genetic make-up of deer herds.

Hunting radically depletes deer population in the fall so that the following spring there is a surplus of food. Deer, like many wild animals, have the ability to regulate

the number of offspring born in a given year. If there are relatively small numbers of deer (as there are after a season of hunting) does will produce two to three fawns instead of the usual one or two in order to fill the gap. Likewise, if there is a large number of deer and small amounts of food, does absorb their embryos and thus produce one to zero fawns.

Hunting, therefore, only serves to artificially manipulate the deer population creating great surpluses in the summer and great gaps in the spring. It is ludicrous that the annual killing of millions of deer is justified by this false notion of hunter "conservation."

Hunters traditionally try to kill the largest and healthiest deer they

can find. The lucky deer that survive hunting season are typically smaller, weaker, and more sickly than their dead friends.

Persistent breeding between these genetically inferior deer produces an overall inferior herd. In many hunting areas in Pennsylvania, for example, it is very unlikely that you will see a buck with more than spiked antlers.

I can't imagine what motivates hunters to do what they do (after all if you want to enjoy nature you can simply take a walk in the woods.) I think it's time for us to recognize just how cruel and unjustifiable hunting really is.

Annie Hoffmann
Wooster Student

US has right to occupy Kuwait

"Why are we in the Persian Gulf?" That is a question I've been hearing quite often these days. The College seems to think that yet again we the people are smarter than the man we elected to run the country. Let me see if I can explain it to you.

The U.S. is the world police. We have been ever since we saved Europe from the Nazis. We run NATO and influence the U.N. greatly. I don't think that the U.S. should run the world, but at this point we basically do.

In a few years we won't and someone will step in to take our place. But for now, it's us. We've

made mistakes before; we'll make mistakes again.

But we are involved in Kuwait right now and we aren't going to pull out, peace marches notwithstanding. It now becomes a moral question. We are in Saudi Arabia to stop Saddam Hussein.

Yes, there are other reasons, I know. Do we have the right? I think so.

He's committed atrocities on the scale of Hitler and Stalin, mostly against his own people! He has killed Kuwaiti babies by taking them out of their incubators and draining them of all their blood to bolster his medical supplies.

He held on to the hostages for as long as he could and then got rid of them to better prepare for war. We shouldn't be so concerned with getting out of Kuwait as much as setting things right. The sanctions don't work, so war will have to.

Another moral question for you--do the draftable men at this college have the right to take their college deferment and cause some other young man go off and die? I know my answer. Do you know yours?

Drew Nicholson
Wooster student
Enlisting on April 3

The College of Wooster

The Wooster Voice

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The Wooster Voice is published each Friday during the academic year except during break and exam periods by the students of The College of Wooster.

We welcome all typed, double spaced letters to the editor which do not exceed 300 words. Letters must be received by 5 p.m. on the Tuesday before publication. Editorials and opinion columns are the responsibility of the writers and do not necessarily reflect the opinion of the other members of the staff.

Subscriptions to The Voice are \$25 for the year and \$15 for a semester. Overseas subscriptions are \$45. Subscription orders and commentary must be addressed to The Wooster Voice, C-3187, The College of Wooster, Wooster, Ohio 44691, (216) 263-2598. All commentary must include a phone number.

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Letters

Fight "isms" through education; not legislation

In response to Sara Sutherland's editorial entitled "Does Freedom of Speech Exist at Wooster?" I feel a need to reply. It appears that a majority of her arguments were based on points that I attempted to make during my participation in a Pit forum discussion on the First Amendment.

Firstly, the state does have a degree of influence here at Wooster. This school, in order to receive federal funding, had to implement the new drug/alcohol policy, the Drug Free School Act, under threat of losing that federal funding. Therefore the state does, in fact, have "influence in the management and administration here."

Whether or not the school can suspend the protections granted by the Bill of Rights is another issue. I would be willing to concede that issue, yet wonder if the school would want to suspend those granted rights.

Second, Sutherland neglected to add that if anyone verbally harasses and/or intimidates any member of the C.O.W. community, regardless of the type of language used, institutions, both educational and legal, can and should hold those charged accountable. In other words, whether you call someone a "nigger," a "slut," a "fag," or a "motherfucker" in a threatening, intimidating manner, you're busted either way.

If members of the community wish to cite the major differences between the words, I welcome that. The important point is that the law nor *The Scot's Key* need that difference to be illustrated to prosecute.

Simply put, the law and the school can prosecute any form of language that is perceived as "fighting words."

We as students need the difference between the words to be illustrated by education, not law.

Third, Sutherland writes that we can have free communication "without the use of harsh slurs." In Black Studies courses, chances are that you will hear very volatile, degrading, and intimidating language and terms directed at whites. For example if Sutherland does not feel that references to whites as "savage cannibals" and how they should be flushed down the toilet with excrement offensive or as "harsh slurs," then I would be curious to hear exactly what is offensive and qualifies as a "harsh slur."

Being exposed to Malcolm X's anger and the expression of that anger is important to my education. We need to be exposed to that anger, no matter how offensive it may be, to understand a perspective that is foreign to non Afro-Americans.

Therefore I find it impossible to have an environment conducive to learning that does not offend us at one time or another. Shouldn't the access to *Malcolm X*, no matter how volatile, how offensive it may be perceived, be protected on, and by, this campus?

I also question whether or not the school should modify the parameters of the First Amendment, no matter how valiant and positive the purpose. Although I agree that the College of Wooster should provide an environment that is conducive to learning, I obviously differ with most when I say that the abolition of offensive and harsh language will greatly inhibit that learning conducive environment.

I don't want a "comfortable academic life" here at Wooster. We need a campus that confronts and challenges, and yes, even occasion-

ally offends. Without that, how is it to be expected that we, the College community learn and deal with socially "comfortable" issues. Also, how can we truly have diversity here at Wooster without our cultural differences occasionally offending one another?

Why is it so important to deny the right on this campus to view Maplethorpe's works, to listen to Gun 'N Roses, 2 Live Crew and Public Enemy because these works may offend someone to the point of emotional damage?

These works fit under the parameters Sutherland established: offensive material. Instead of attempting to treat this emotional damage by limiting expression, why don't we as a campus use that right to expression to teach people how to deal with things that they find offensive? We do not need the school to protect us from offensive material, we can do that ourselves, or at least we should.

It is insidious and immature of us to think that the outlawing of certain language and terms will abolish our social ills. Only through a campus tone that encourages open expression and exchange of ideas and the permissance of terms that can be offensive can we effect change in and outside our four walls of academe.

Think about it; the First Amendment was designed to protect the speech of political minorities. Are we here at Wooster going to sacrifice those granted privileges, even in the name of correcting ignorance, or are we going to realize that the First Amendment is a vital tool that can be and should be utilized in the fight against our social ills. Marc Osgoode Smith
Wooster student

Letters

Safer to assume hunters crazy

I am writing this letter in response to Aaron Becker's letter of last week, "Hunting Has Its Merits." Although he does raise some good points and has some sound arguments in favor of hunting, I still feel there are also some good reasons people are against the sport.

For example, as a native of Maine, I'm very tired of the time-honored "harvesting" excuse—"we're saving the deer population from starvation and disease by keeping the population down."

The problem with this argument, which seems reasonable at first glance, is that the deer which die from starvation and sickness are the old and weak. The deer "harvested" by the hunter, on the other hand, are the strongest bucks in the prime of life. Thus, while hunters may indeed save deer from the pain of overpopulation, the animals they save are deer who may have no further use to the population at large.

Becker also rejects violently DeGraw's generalizations that "many hunters are crazy," with good reason. The majority of hunters, I'm sure, hunt responsibly. But I per-

sonally can't help but remember that very recently in Maine, a young woman and mother of two was shot to death by a hunter while she was hanging up laundry not a hundred feet from her house.

The hunter's defense argued that, as she was wearing white mittens, she looked like a white-tailed deer. The hunter was acquitted of manslaughter. Frankly, now, at least in Maine, it's safer to assume that the woods are full of crazed hunters and stay indoors than to blithely assume hunters are all responsible and go for a tranquil walk in the fall woods.

The reasons for hunting are excellent reasons. But if you want to build skills, get exercise, and see the great outdoors, you can take up rock climbing, hiking, or skiing.

If you want mementos, you can become a rock hound or a photographer. If you wish to continue hunting, feel free to do so, but keep in mind that people may be skeptical of a "sport" which rotates around killing for fun.

Jennifer McGee
Wooster student

Who judges what's offensive?

Concerning the issue of freedom of speech on the campus, I agree that there are certain boundaries limiting the way people should speak to each other. It is extremely rude, to say the least, to direct any form of prejudiced or discriminatory terms towards another person. On the other hand, I do not believe that the College can realistically start eliminating these offensive words.

For one thing, verbal harassment is already covered in *The Scot's Key*. Using racism as an example, since it is the predominant form of prejudice, *The Scot's Key* states on page 59, section IX, part B, and I quote, "Racial intolerance is antithetical to the values of an academic institution, and the College will not tolerate acts based upon racial bigotry."

It continues by listing what incidents are considered punishable by "suspension or dismissal from the institution." Number 6 of that list states "use of racial slurs or epithets."

From my point of view, I do not feel that the College can start banning words that are offensive. Of course these words should not be used, in offensive manners, because they directly harm people. If

the College were to outlaw these terms, then would that also leave the same words when found in literature vulnerable to a similar fate?

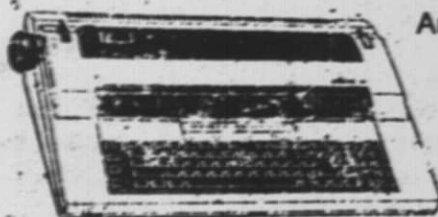
Is there a profound difference between contexts? Here is an example to consider. In a nineteenth century Afro-American song entitled "I'm Gwine to Alabamy," line four states, "Now, I'm a good big nigger."

I am aware that there is a difference, in this case, between expressions in Afro-American songs of the slave period and racial slurs, but if a particular word is censored in one aspect then what is stopping the censorship of literature such as these songs, or novels such as *The Adventures of Huckleberry Finn*. If someone finds them offensive?

In conclusion, this article is not prematurely speculating that the College will censor literature nor is it promoting the use of offensive slurs. It merely presents an alternative consideration to what seems to be the general opinion. I believe that this issue ultimately comes down to the question, "Who can rightly judge what can and cannot be censored?"

John Feissel
Wooster student

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Suppression of free speech does not create better world

We praise the recent *Voice* issues which initiated a public discourse on freedom of explanation at Wooster. We are dismayed, however, by Ms. Sara Sutherland's recent article on free speech. Rather than embracing Representative Louis Stokes' courageous defense of free speech, she has come to the irresponsible and dangerous conclusion that dissent and deviation from the established norm—a norm created by College authorities—can be and ought to be repressed in the name of harmony and comfort.

Let there be no question: repression is repression even when it is done in the name of good society. If we deny another's right to speak against us, we are placing power ahead of principle. We are saying that we alone may define what can or cannot be said. We are enforcing democracy and in the process we are destroying it.

History is filled with examples of such repression. The Powers that Be always claim that the pursuit of good—their version of good—justifies the suppression of others.

In the midst of the Cold War, some Americans suppressed their critics and imposed their absolutes. Since Cold Warriors believed that

they had achieved the good society, they transformed "stability" and "harmony" into a religion and criticism into heresy. They did not need to ask who could oppose their vision. They knew. Only evil or deluded individuals would dare challenge or subvert the higher law and the higher good.

Perhaps Ms. Sutherland has a another set of enemies. Clearly, she has a different end in mind. But her confusion of ends and means raises serious questions. For even as she defends democratic ideals, she seeks to impose a higher law which limits free speech. Can she have it both ways? Can we?

Not if history is any guide. If Ms. Sutherland believes that her definition of a good society transforms such repression into freedom of speech, she is profoundly mistaken. When one set of absolute truths is replaced with another, repression and not freedom flourishes.

Doubtless, some recent victims of absolutism would agree. Salman Rushdie, for instance, was sentenced to death by the Ayatollah Khomeini because his work, *Satanic Verses*, allegedly challenged the Islamic faith. Now Ms.

Sutherland may question this action. But she would be mistaken in believing that her version of freedom of speech is any less confining than that of the Ayatollah. If her comfort is the end we seek, then Islamic students, at the very least, should be able to ban Rushdie's book. If they believe his work is a direct assault on Islam, who are we to doubt their sincerity, challenge their values or make them uncomfortable?

How, given Ms. Sutherland's standards, could she oppose the suppression of any work, if it threatens someone's peace of mind? She cannot. She has thrown away the fundamental principle of free speech—that all speech is protected and no speech ought to be favored. Her only possible response is: "My law is better than yours." Tell us Ms. Sutherland, does this protect James Baldwin, Aristophanes, Mark Twain and others from the censors. What happens when higher law meets higher law.

Unfortunately, Ms. Sutherland's version of liberalism is neither liberal nor democratic. Ask yourself: Do we want to belong to a "brave new world," a society where happiness and harmony needs to be

enforced? Do we wish "freedom of speech" to become another hollow phrase or even a euphemism for censorship? Are these the ends we seek?

Well, this is Ms. Sutherland's world. It is a society where harmony and religion and free speech is heresy. It is a society where voices are hushed to preserve someone else's ideal and benevolent dictates.

If Ms. Sutherland wishes to fight for her beliefs, so be it. We would defend her right to do so. But she should not deceive herself or others that her notions are anything but antithetical to the concept of free speech.

Like her, we wish for a society free from all forms of oppression. But we differ over the relationship from means to ends.

We are convinced that the suppression of free speech will not guarantee a better world and is far more likely to produce the opposite. Since freedom is indivisible, the loss of rights for a few means a loss of rights and of power for everyone. In the end, they are no better off in such a society than they were two decades ago. If the winds change, so will their destinies.

We sincerely wish this were not

the case. We seek a just society. But we prefer free speech to the inquisition. Rather than silence our opponents, we seek to debate them. Rather than allowing the Powers that Be—whether racist or liberals—to trample on the rights of any, we wish to defend the rights of all. In other words, rather than creating a new religion, we prefer to struggle forward towards a new and better democracy.

For if a society of comfort and harmony may be long delayed by freedom, we believe that this is the only way to achieve and preserve a just democratic society.

We must always speak out. That is, in itself, our greatest protection against someone else's higher law: Question authority, Question everyone, Question yourself!

D.F. Shapinsky
William Baird
Floyd Watts
John Hondros
John Cook
James A. Hodges
John Gates
J. Sell
Teresa Stojkov
Kathleen Mullaney
Virginia Pett
Hort Kutz

Speak Your Mind: What do you think about the fact that we get out of class so late this semester? (Quotes by Pauline Ach and photos by Mike Pepper.)



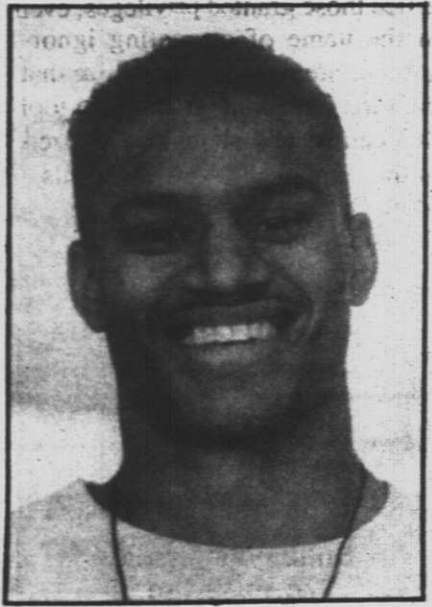
Actually, it's fine with me because we come back later so in essence we still have the same amount of break time.

Monica Hansen
Senior



Our vacation is more in sync with other colleges. It gives me more time to see my friends but it doesn't give me much time to Christmas shop.

Drew Nicholson
Sophomore



I don't celebrate Christmas so getting out so close to Christmas doesn't bother me. I think we need to get out earlier because all my friends are already home but we get to stay home two weeks into January. I think the advantages outweigh the disadvantages.

Mark Pickett
Senior



It really sucks. Hanukkah is already over by the time students get home and it won't give anyone enough time to get ready for Christmas.

Glenn Nurmi
First-year



To tell you the truth, it doesn't really matter to me as long as we get the same amount of time off.

Thomas Jackson
Sophomore

Collegiate News

"CIA low-level biological warfare" causes illness "Liquid crack" gains popularity

College Press Services
Special to the Voice

Officials at the University of Colorado (CU) and Keene State College in New Hampshire say they have pretty much nailed down the source that struck down hundreds of students with flu-like symptoms on their campuses.

Both say its food-related. But someone else has another theory: The CIA.

David Caputo, editor of the Weekly News, a radical paper in Amherst, Mass., thinks the United States might be testing "low-level biological warfare." Noting the growing tensions with Iraq in the Persian Gulf, it's entirely plausible, he said.

"I would very much like to be proven wrong but they're capable of these things," he declared.

Telephone calls to the CIA for comment weren't returned.

At least 800 students were struck with symptoms such as nausea, vomiting, dizziness and dehydration. The outbreak began late

Nov. 8 and continued through Nov. 11.

Officials suspected food poisoning but were unable to establish a concrete link to any food or restaurant. The affected students, who lived in several dormitories, ate different food at different locations.

Eventually, they decided that someone had handled the food improperly. A survey in the community showed a "moderate level" of a similar illness had afflicted some Boulderites.

Likewise, at Keene State, officials never found the source of the bacterial infection, Shigeliosis, that afflicted nearly 70 people in late October.

Geoffrey Smith, chief of the New Hampshire Department of Health and Human Services bureau of disease control, said samples of food— including Swiss cheese served when the illness first was reported—were tested and did not show signs of the bacterial infection.

College Press Services
Special to the Voice

A powerful new "fortified" wine reportedly is gaining popularity among college students, prompting several national alcoholism education groups to issue warnings on campuses in recent weeks.

The wine Cisco, which some students refer to as "liquid crack" because of its strength, is becoming a preferred drink among college students "in some places" because it offers "a cheap and powerful high," said Jeffery Hon of the National Council on Alcoholism and Drug Dependency.

The group circulated letters about Cisco at the State University of New York (SUNY) College at Brockport recently, warning students of its effects.

BACCHUS International, another campus alcohol awareness group,

is planning to send letters to its campus chapters to warn them of Cisco's new popularity.

Students are tempted to try the wine by packaging that makes it look like low-alcohol wine coolers, maintained Drew Hunter of BACCHUS, which is based in Denver.

"Cisco is a fortified wine product being marketed as a wine cooler," agreed Hon.

Like wine coolers, Cisco comes in 12-ounce bottles and flavors like red, peach, orange, berry, and gold.

In a statement, the Canadaiqua Wine Company in New York, makers of Cisco, denied it is marketing the product as a wine cooler.

"Cisco is higher-priced than low-alcohol wine coolers and is not sold in four-packs. Moreover, it is clearly labeled '20 percent alcohol

by volume," the statement says.

The company has placed another disclaimer on the bottle that "this is not a wine cooler," and has asked retailers to display Cisco away from wine coolers.

The leading market for wine coolers are women and young people, Hon said. If they confuse Cisco with a wine cooler, however, they get much more than they anticipated.

One bottle of Cisco is equal to five shots of vodka, enough to make a person 150 pounds or less legally drunk in every state except Georgia, Hon said.

Drinking two bottles in less than an hour could kill a person of 100 pounds or less, he asserted.

"We're alerting individuals of the possible dangers" of consuming Cisco, said Joe Franek, SUNY's director of residential life.

The best college fight songs in the United States

Special to the Voice, College Press Services

The best college "fight" songs, according to Northern Illinois University music Prof. William Studwell, belong to:

1. University of Notre Dame
2. University of Michigan
3. University of Wisconsin
4. Yale University
5. U.S. Naval Academy, University of Maine (tie)
7. University of Southern California
8. Georgia Tech
9. The University of Texas
10. The Ohio State University
11. University of Illinois
12. Indiana University
13. University of Oklahoma

APPALACHIAN OUTFITTERS

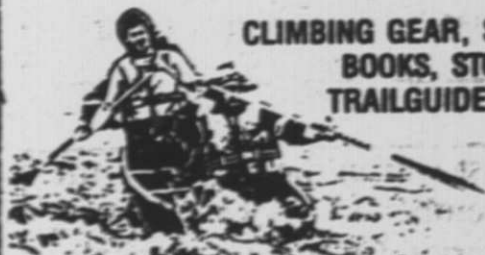
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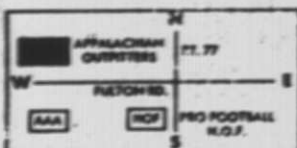
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Arts

Wright brings love of music to Wooster

Amy Lambo
Voice Staff Writer

For the past four years, Willie Wright has brought his love of music to the College of Wooster, and has instilled in many students and community members alike a passion for the magic of gospel music.

"I love music, period. All kinds of music," said Wright. "I've been involved in Gospel music all my life."

Willie Wright was born in Cleveland, Ohio. He attended Cleveland Heights High School and Ohio State University. Presently he is completing his undergraduate degree at Capital University in Columbus, and plans to go on to law school. One of his earliest achievements in Gospel music is the one that he is most proud of today.

While attending CHHS, he and some other students founded the school's gospel choir. The choir today consists of over 100 voices and has recently performed here at the College.

"It's exciting to see that the legacy is still going on," Wright said.

He was a member of the OSU gospel choir, started a community choir in Cleveland called "All

God's Children" and has directed his church choir as the Minister of Music. Willie Wright's love of gospel music is shared by his family, who are recording a gospel album.

"I'm pretty much the director in the family, and they're all prima donnas," he said with a laugh. The album will consist of tight six part harmonies and is due for release in February.

His involvement with Gospel Choir at Wooster has made it one of the school's fastest growing organizations. This year's group is the largest ever and Mr. Wright believes that they are the most gifted group. For the first time, the choir consists of community members as well as students.

"A group with this much talent allows me to do some very creative things," Wright said.

The performance on parents' weekend was a very exciting event for the choir and its director.

"Not just anybody performs for parents' weekend. For gospel choir to be invited was an honor," Wright said.

The choir has continued to grow, and Mr. Wright attributes this to the performances. He does not be-

lieve in performances that only consist of standing on risers and singing.

"Gospel music is the music of good news," he said. "And, it should have the excitement of a Michael Jackson concert."

This spring's concert performance might surpass the vibrance of a Michael Jackson show. He is thinking about featuring dancers, balloons, and whatever else for the show's grand finale.

Willie Wright's passion for music is reflected in his adamant beliefs regarding the recent censorship controversy.

"All music, from bluegrass to rap...it all plays a historical part. It all has a slot within a diverse community," he said. "For a certain group of people to say that a certain style of music isn't music because they don't like it is very wrong. I believe that people should have the right to listen to anything they want. And they also have the choice to not listen to what they want."

Willie Wright exemplifies the power of music. As long as he is involved in Wooster's music community and music in general, he will not allow his art form to lose its power.

Vince Andrews to perform at Holiday Dance

Sara Sutherland
Voice Feature Editor

"Awesome...like an unexpected thunderstorm" (W.D. Burton, *Downtown Alive Magazine*); "...a smooth and easy vocal style that perfectly matches both the subtleties and the energy of his band" (*Wichita Jazz*); These are just some of the comments given about one of the hottest jazz personalities on the circuit today.

The powerhouse of talent, Vince Andrews, a saxophonist, vocalist,

composer and producer, will perform Friday night from 9:30pm-12:00am at the annual Holiday Dance in Lowry Center Ballroom.

Andrews has performed with such big named entertainers as Miles Davis, Ronnie Lewis and Karyn White. The Vince Andrews Band has been together since 1983 and has been very visible in the jazz scene throughout Ohio and the mid-west. The band recently headlined at The Wichita Jazz Festival. Andrews performs innovative jazz compositions crossing

over several music styles. Anheuser-Busch, Inc. sponsors The Vince Andrews Band. They are supported by the Ohio Arts Council as part of the Ohio Artists on Tour program.

Andrews is also an affiliate artist of Yamaha Corporation. "When so much of today's music is comprised of gimmicks and staging tricks, here you'll find a refreshing change through music that hits your very soul with exciting expression."

DRUNK AND DISORDERLY

Note: this week's record review was truly ghost-written by Irish author Christy Brown. I tried to get James Joyce, but he was flossing his bowler with a pipe cleaner and muttering something about the sea. Christy's quite a

Allergic Reactions and Carbonated Lungs

Greg Horne

sentimental guy, so bear with him if he gets a little drippy. If you didn't see the movie *My Left Foot*, this still may make a little sense, but not much.

My name is Christy Brown. I was born in Dublin in 1932. I wrote five books with my left foot, the only part of me that my palsied brain had any real control over. I died in 1981, so I haven't done much writing lately. Right now I'm tapping out this record review on Andy Cobb's Macintosh. I used to think that writing was difficult with my toes, but it's damn near impossible from the afterlife, especially in this cluttered hovel.

I love the classical music which normally penetrates the depths of the concert hall in my mind. But in the pub of my heart, I love the songs of my homeland, dear Ireland. In this dim and cosy corner of my soul, an Irish band plays, a very special one at that. The nostalgic sound an the accordion fills the room, with a pennywhistle wafting over top like an ocean breeze. The singer stands in the center, hanging on the mike stand for dear life, spitting and growling phrases punctuated by the names of various alcoholic beverages. All this propelled to a frenzy by a raucous rhythm section that sounds like they just got home from the war. Ah, the sweet sound of pain and fury!

Sure, the Pogues have a thing about whiskey. They also have a thing about tequila, gin, scotch and beer of all viscosities. But there's more to them than glass bottles and black eyes. At his best, the singer and chief poet Shane McGowan has been able to take the old songs of the islands and paint a picture of life through the eyes of a young urban Irish man. This picture is not a gentle or whimsical one by any stretch of the imagination. MacGowan's world is a bleak and rather delirious one filled with lost love, bad fortune, massive injustices and sad regrets. At the same time there is an undying love for the homeland and a sense of the violence that tears our country from within and without.

If this is Shane MacGowan at his best, at his worst he is an untelligible alcoholic who has been known to miss an entire tour by not catching the right plane. I'll take him either way, personally. The Pogues' new album, *Hell's Ditch*, is not the best thing they've produced, but it's still worth buying. MacGowan, sadly, would appear to have reached a new low in his career. Not only can he not think of anything new to write about, but his vocals sound like mashed potatoes flung through a fan. I can relate to that however, having a bit of a speech problem myself.

That's on first hearing, mind you. True, they did hire Joe Strummer of the Clash to produce the album, and Joe's opinion is, "If you can understand the lyrics, you're doing it wrong." But the more I listen to it, the more I like it. I have to admit the band sounds good. In recent years they've grown to embrace many influences, and this album has a particularly worldly sound to it, though all styles are heard through the Pogues' own twisted sense of hardcore thrash folk. MacGowan also manages to croon some rather catchy melodies here and there in spite of himself.

Though "Hell's Ditch" is not their greatest, it makes me happy just to know the Pogues are still alive. They even wrote a song about me on their last album *Peace and Love*, and named it after my novel *Down All the Days*. I only wish I'd been alive to see them. Would I have seen them? Would I have written this review for real? I often ponder these questions as I recall those countless days I spent slurping stout through a straw and typing away my time. But I would say that the Pogues express the same things on the ground level that any of us whose lives are less than simple try to express. And if you don't like it, Pogue Mahone! (the true meaning of kiss me, I'm Irish!)

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Saturday, December 15, 1990.
Meet at First Presbyterian Church (College at
Bowman St.) at 11:30 AM. The march will begin
at Fairlawn Universalist Unitarian Church,
Fairlawn OH and End at Summit Mall Akron, OH
For more information call Kathryn Culp,
264-8189

In and Around Wooster

SHAWN PERRY, Voice Arts Editor

The Canton Ballet will perform *The Nutcracker* at the Palace Theatre in downtown Canton on December 14, 15 and 16. It will feature a cast of 100 costumed characters against the new backdrop which the dance company premiered last year. Bruce Jarvis of the Ohio Ballet will guest as the Sugar Plum Cavalier while the role of Drosselmeyer will be portrayed by Akron University dance professor Jerry Burr. Choreography for the ballet is handled by Artistic Director Cassandra Crowley, Assistant Director Carol Hageman and Resident Choreographer Angelo Lemmo.

Performances will be at 8 p.m. on Friday, December 14, at 2 p.m. and 8 p.m. on Saturday, December 15 and 2 p.m. on Sunday, December 16. Tickets are on sale now at the Canton Ballet box office in the Cultural Center for the Arts, 1001 Market Ave. North. Cost is \$9 for adults and \$6 for children 18 years or younger. Group rates are also available. To reserve seats call the box office at (216) 452-4098. Tickets must be picked up forty-eight hours prior to the performance. Tickets will also go on sale at the Palace Theatre box office an hour before the performance at the cost of \$10 and \$7.

The American Poetry Association is sponsoring a national poetry contest for all "ordinary people who write extraordinary poetry." The Grand Prize is \$1000 and \$500 for First Prize. All students are encouraged to enter and there is no entry fee. Poets are asked to send one or more original poems, no more than 20 lines, with name and address at the top of the page, to American Poetry Association, Dept. CO-96, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061.

All submitted poems are considered for publication in *The American Poetry Anthology*, a collection of exceptional poetry. All entrants will receive *The Poet's Guide to Getting Published* as a special bonus. All entries must be postmarked by December 31, 1990.

Madonna and MTV: Is sex offensive?

Linda Long
Collegiate News Editor

What is a college student's (well, most college students') favorite thing? Money? Maybe. Sex? Almost definitely. When *Nightline* aired the MTV-banned Madonna video "Justify My Love" TV lounges were packed like a Superbowl weekend.

While I was taking notes to form an argument for condoning MTV's decision to ban, I suddenly came to realize that, as a vehicle for sexual stimulation, this video just doesn't work. While I certainly don't think the video is appropriate for airing before 11 p.m., I can't understand MTV's complete censoring of the video. And I don't "justify" it.

The video, filmed in black and white, is, according to the Dec. 3 *New York Times*, a showing of Madonna's sexual fantasies and realities entangled together. According to the artist in an interview with *Nightline*, the video is "a glorification of sexuality." These fantasies include a homosexual encounter, bondage and group sex. While there is some nudity, it is not much worse than that seen on

some prime-time soap-operas.

The depiction of women in the video is considerably less demeaning than that in the Motley Crue video "Girls, Girls, Girls," where strip-show dancers parade around ripping their hosiery on runways, shaking their breasts in the camera and grinding poles and chairs. MTV aired that one.

According to Madonna, degradation was a reason for the ban. However, she also said that such treatment is "accepted in our society." Madonna also indicated that in her video, women were in ultimate control of their own situations.

In her opinion, the video was banned because it was sexually offensive. Madonna then argued that the violence shown in many videos was offensive to her. She said that what MTV should do is establish blocks of videos dealing with different "adult issues" such as violence and sex. Madonna said that the primary motivation for banning her video was that it dealt with sex. In her interview, she said "people would rather talk about death than discuss sex."

While MTV could have been "justified" had they suggested the removal of certain scenes, such as

the one where a woman's chest is covered only in suspenders, they rejected the whole thing, saying only, "It just isn't for us." Well, maybe it isn't for them.

Does that mean it's not right for me or my friends? I'd like to thank them for making that decision for me. It's such a load off my mind to know that the Powers that be at MTV are trying to safeguard me from the evils of sexual television. (Like they're doing a good job.)

Personally, I didn't find "Justify My Love" that offensive. Since I'm (and almost everyone I know is) conditioned to find sexuality somewhat taboo, I was, at times, uncomfortable with what I saw.

That, however, does not mean I have the authority to go and remove everything that deviates from my realm of comfort, and play "moral guide" for my peers. Does MTV have that privilege? Should they be beacons for goodness and morality in society? Can they? Think about MTV. Morals don't enter the mind.

Limiting the expression of an artist is against the First Amendment. Do you "justify" losing some freedom?

Remembering the holiday classics...

Kristin L. Flachsart
Voice News Editor

Due to the rise in oil prices, TWA has canceled your Friday evening flight home, so you've been frantically scrambling around campus trying to locate the professor giving your Friday afternoon exam, hoping to convince him to let you take your exam early, in order that you won't have to spend the night at Cleveland-Hopkins.

In the midst of all the confusion, you've had no time to sit down and watch the plethora of primetime holiday specials. Then again, even if you had had the time, you've wouldn't have been able to watch them anyway, since the College implemented this new antenna system, which has destroyed what little reception you did have. Of course, this never would have been a problem if your parents had let you bring the VCR with you, instead of holding to their nonsensical beliefs that with the VCR, you'd spend more time on "Days" than on Micro.

So, once you finish what holiday shopping you weren't able to accomplish in Wooster, you find yourself in the holiday spirit with

time on your hands. Shying away from the radio, hoping to escape another playing of "Grandma Got Run Over By A Reindeer," you turn to the T.V. for solace. Of course, the majority of seasonal specials have already been aired, and the holiday classic, "It's a Wonderful Life" is no where to be found on any of the T.V. stations, since the networks already spent their allotment for royalty fees by airing the film every other hour over Thanksgiving weekend.

But you don't have to feel that you've been cheated out of a holiday tradition, since you can run down to your local video store and check out these classics (unless, of course, other college students have been experiencing the same traumas as you, and have beat you in renting them.)

Classic #1: "Rudolph the Red-Nosed Reindeer." Here's the heartwarming (or nose-warming) story of how a reindeer with a genetic mutation, scorned by society, ends up saving Christmas. The story is timely in our society of prejudice against minorities, as the female and male deer segregate themselves in their reindeer games. Santa himself forces conformity, de-

manding that Rudolph's nose be covered, until, of course he realizes the importance of Rudolph's individuality, which is really for purely capitalistic reasons only. The theme of stigmatism is also seen in the dialogue of the *Misfit Toys*. The story has a happy ending, however, with melodious singing by the narrator snowman and wonderful supporting performances by Clarice, Rudolph's faithful friend, and Herbie, the elf with dreams of attending dental school. As a sequel, you can check out "Rudolph's Shiny New Year," which expands on the subject of social rejection with Baby New Year's enormous ears.

Classic #2: "The Grinch Who Stole Christmas." This one's about the mean, green, grouch with bushy eyebrows who attempts to ruin Christmas by eliminating all traces of it from Whoville. In a society where greed for money, wealth, and power, have replaced considerations for human concerns and ethics, this story focuses on the fall of values in our times. The inhumane treatment of the Grinch's pet is a commentary on animal cruelty that exists in today's world. But like "Rudolph,"

the plot has a monumental happy-ending twist, as the Grinch realizes that his greed and hate of happiness is not as strong as he once thought, and eventually replaces everything he stole. If you missed this one on T.V. and can't rent it, you will most likely get another chance to see it primetime due to the nature of our capitalistic society, since the sales of liquor stores were reported to rise substantially on the night "Grinch" aired.

Classic #3: "Peanuts' Christmas Special." Good ol' Charlie Brown is once again made fun of and ridiculed by the gang as they produce a holiday pageant. The outcast theme resurfaces again as Charlie Brown suffers the taunting and teasing of the neighborhood kids, when he chooses a small, overlooked conifer to be the official pageant Christmas tree. The horrors of how our money-hungry ways are affecting our children is shown in Sally's letter to Santa, which specifies that to make it easier on everyone, he should just send money, in tens and twenties. But never fear, it's a holiday special, and ends with a joyous change in the gang's attitudes, when they learn to accept people

and things for whom and what they are. Pay close attention to the special effects at the end, where the ugly-duckling conifer magically grows into a giant, gorgeous tree.

These are just three of the seasonal classics that await your viewing attention when you arrive home. You won't want to miss these highly entertaining specials which provide stimulating commentaries on the values and mannerisms of our society. Just think of it this way: renting these will help keep your mind off that notorious Wooster envelope addressed to your parents that will arrive shortly and will determine your fate for the next four months. Besides, you won't get a chance to watch another stimulating, educating holiday special until March, when the networks fight over who gets rights to show "Here Comes Peter Cottontail." Please realize that critical commentary on this show might be up to you, unless the production editor decides to once again expand the paper to 20 pages at the last minute and then discovers at midnight, that the arts section isn't completely filled.

Feature

Wooster Net airs French in Action

Nazneen Hussain
Voice Staff Writer

"I'm very pleased that we have an opportunity of serving the students with Wooster Net," said Professor David Wilkin, head of the French department here at the College.

Before Thanksgiving break it was tried as an experiment, for two hours a day, from eight to ten every weekday morning. Lessons from French in Action (Level 101 and 102) are shown in a way that a student missing one can view it again the next day. Thus lesson one shown from 8 to 9 a.m. one morning is shown again from 9 to 10 a.m. the next morning. By the end of the semester one cycle of Level 101 and 102 should be complete.

Students can not only view this at the Audio-Visual Library but also in their dorms. The purpose of this venture is to see whether students might actually take advantage of this or use it in addition to going to the Library, and to make it more available to students on a more flexible basis.

Douglas McCartney, Coordinator of Audio-Visual Services, thinks that this is the first step for broadcasting many programs. "They have started with French in Action, but it is just a preparation for more to come," he said.

He feels that at the end of the semester students should be asked at

which times they would prefer to watch this course, as at the moment a lot of them have classes when it is being shown. He would also like to get more audio-visual facilities, as at the moment the library has not got a sufficient amount to satisfy the large amount of materials like video tapes that they possess.

"It's a good idea, but too early in the morning. Maybe they could show other telecasts that they receive, as well as this one. They could alternate, instead of concentrating only on that. It's good for the people who only want to learn, but after taking it in class, they may not be really interested in viewing it too. To improve their French, they would rather watch something different," said Stephanie Rondot, the resident assistant of French Section in Luce.

"I think it's a good idea because it shows up-to-date life in France. I thought that the one I watched was good because it was really current, whereas a lot of what you see shows really old things, even ten years old," says Karin Bickell, a student who lives in French Section.

"The airing time is not suitable, as most of us are in class then. The idea should be encouraged. This will make people know more about the French language, and maybe start taking French," stated first-year Hannon Cheah.

Wooster grad. Hallet serves admissions

Emily Silverman
Voice Staff Writer

The face of Katherine Hallett is not a new one on the Wooster campus. A graduate of the Class of 1990, she now holds the title of Admissions Counselor here at the College.

Originally from Urbana, Illinois, Hallett graduated with a degree in history. Her employment experience at Wooster included three years working for Career Development and Placement as both an office assistant and a peer counselor.

Hallett's present job as admissions counselor includes several responsibilities. She supervises the College's tour guides, making sure everything is "running smoothly," and conducts interviews for potential tour guides in the spring. Hallett also plans on-campus events for prospective students and travels to Illinois, Indiana, Michigan and Wisconsin to visit high schools and recruit future students for Wooster. Her territory also includes Wayne and Holmes Counties in Ohio.



Admissions Counselor Kate Hallett

When asked why she chose this line of work, Hallett said that she wanted to "stay in higher education...I wanted to be where I could be part of the administrative process and still work with students."

Hallett plans to remain at Wooster for several years, before attending graduate school where she will most likely study history. She hopes to teach later at the college level.

Fourth annual Options program to take place in January

Kathy Sabol
Special to the Voice

The Wooster Volunteer Network is co-sponsoring an information and job fair with local, regional, national and international organizations on Thursday, January 24th from 11 a.m. to 2 p.m. in Lowry Center.

The program, "Options: Human Service, Community Action and International Opportunities," will host a variety of organizations which provide volunteer, summer, internship and post-graduate opportunities.

The event is also sponsored by the Career Development and Placement Office and Westminster Pres-

byterian Church.

The event will be an information fair, with groups providing materials about their own programs and opportunities, as well as a job fair with some groups interviewing students for positions within their organization. The Career Development and Placement Office can provide information about signing up for interviews with participating organizations.

Those organizations which are unable to attend have sent information and/or applications which will be on display and available at the Fair.

A list of participating organiza-

tions to date includes the Center for Environmental Internships (CEIP Fund), Mohican Youth Center, Lucas County Board of Mental Retardation and Developmental Disabilities, Christian Appalachian Project, Mennonite Central Committee and others.

Groups which have sent information include CARE, Catholic Medical Mission Board, Center for Peaceful Change, Clarentian Volunteers, Jobs with Peace, Nicaragua Network, Quest, St. Vincent Pallotti Center for Apostolic Development, Teach for America, The Nature Conservancy - Ohio, United Charities (Chicago) and VFP International Workcamps.

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Language section directors talk about life in Luce



The directors of the language sections pictured here (left to right) are Conchita Mengibar Rico, Spanish; Stephanie Rondot, French; Mark Savchuk, Russian; and Barbara Mennel, German. (Photo by Mike Pepper.)

Nazneen Hussain
Voice Staff Writer

Editor's Note: The following is an interview with language directors in Luce Hall.

Stephanie Rondot, French

Where are you from, and how did you end up becoming a language resident here?

"I am from Nantes which is on the Atlantic. I have studied there for five years at the University. As my major was foreign languages and particularly English, it is important for me to have an opportunity to live in an English-speaking country. That's why I applied for a position as a language assistant in the U.S.A. through the I.E.S. (Institute of European Studies). Consequently I was offered this position in Wooster."

How do you like Wooster?

"Wooster is an interesting place that shows me a part of the American culture. However, I must say that I find it too small and isolated from the outside world."

"Wooster is an interesting place that shows me part of the American culture."

How do you like your program? Do you think it is working well?

"The French House offers various activities: movies, 'pause-cafes', poetry evenings and dinners. It has worked quite well, thanks to the participation of many of the students living in the House, and of the professors, namely Obi Nnaemeka who organizes the poetry evenings every

two weeks.

"However, we have had some difficulties getting started, simply because we did not receive the furniture until October, and it was at that time that we turned our suite into a comfortable living situation."

"It has been a challenging semester and we are off to a good start. I do hope that next semester will be even more productive and enjoyable for the French House." Some of the students in the French program section commented:

"I think our program is going very well. We wish more people would join us in our activities. Many are open to anyone who has an interest in French."

"I must confess that I really love living in the French House. Not being able to actually go to France myself, this opportunity has been a fair substitute. The main purpose of a language is to learn and develop competence for a second language, and there are times when I wish we had more time devoted to getting together and just speaking the language. I think participation could get better, but overall the program is working well."

Barbara Mennel, German

Where are you from, and how did you end up becoming a language resident here?

"I am from Dornbirn, Austria. I worked as a teacher in a junior high school. I wanted to practice English, and to meet Americans. I came here through the American Embassy in Vienna. I am a Fulbright student. The American Em-

bassy chose Wooster for me."

How do you like Wooster?

"I like it very much, and I appreciate meeting all these people here."

"I worked as a teacher in a junior high school. I wanted to practice English and to meet Americans."

How do you like your program? Do you think it is working well?

"I like it very much. I think it is a good opportunity for the students to actually use their foreign language."

"But the students are involved in so many activities that it is nearly impossible to find a time when all of them can participate in a German House program like *Kaffeestunde*, German House lunch or German evenings where we just talk, watch a German film, play games, or redecorate our lounge."

Some students in the German program commented:

"I enjoy the fact that I can speak German freely with any member of the House. I have not been very active in the program for reasons of my own, but the House has done quite a few successful activities together. This year's program is much more successful than last year's."

"I like the program basically because the members of the section are wonderful people to live with. However, I also have sympathy for the director who's trying to learn about a new culture and life-style, and I think she has too many responsibilities for someone new here."

"Perhaps it would be much more positive to have an experienced junior or senior as the coordinator of the program and maybe the teaching assistant as one of the residents."

Conchita Mengibar Rico, Spanish

Where are you from, and how did you end up becoming a language resident here?

"I am from Madrid, Spain. I ended up here after applying to come to U.S.A. as a language assistant and passing some interviews."

How do you like Wooster?

"Wooster is a small college that has the advantage of offering a lot of activities for students. In that

sense it is a good place to keep you busy in things that you are interested in."

How do you like your program? Do you think it is working well?

"I think that the program in the Spanish House is working well so far, although it can work better if more students participate in it. Basically we have movies from Spain or a Latino-American country with subtitles in English that offer a different perspective from the ones that a lot of American people have from those countries."

"Other basic activities include 'Tertulia', which consists of a coffee hour in which we speak about different issues. We are working on having some speakers next semester dealing with topics that the residents in the Spanish House are interested in. In addition we have some special events from time to time like a meal or an Open-House."

"Our speaking and understanding has improved."

Some students in the Spanish program commented:

"The program is good. Our speaking and understanding of Spanish has improved through living together. We are fairly active as a group, and are learning a lot."

Mark Savchuk, Russian

Where are you from, and how did you end up becoming a language resident here?

"I teach Russian at home, in Leningrad, U.S.S.R. Every year our Department of higher education in Moscow receives inquiries from all over the world and sends us teachers to teach Russian abroad. They phoned me last spring and asked if I would like to go to the U.S.A. So in summer I came to Washington in a big group of Russian teachers from different Soviet colleges."

"We all work in different colleges here. As I am the youngest of the group, that gave me the opportunity to be an American student. All this is very interesting, and I wish American teachers could have the same experience in my country. It helps us to understand each other. Perhaps this is a shocking idea, but we all live now in one country."

"In the first part of this century and before, nations knew only their near neighbours. Often people had contacts in their town only. Now the whole world is one body, one organism. If there is a misunderstanding between any different parts, there is no harmony, and then the whole body suffers. People have a right to be different. The only thing we need is to understand one another, and to be open. So I try to understand people here, and I try to give others knowledge about my country."

How do you like Wooster?

"I believe that I am lucky; Wooster is a nice place."

"People have a right to be different. The only thing we need is to understand one another and be open."

How do you like your program? Do you think it is working well?

"This semester we are trying different programs. We had Russian tea, movies, slide presentations, and so on. But I don't have a feeling of satisfaction, as all this seems very formal. The Soviet Union is a huge country, and to study it, and even its language, takes a long time. The main thing I want now is to give Russian House residents a 'feeling' of Russia."

Some students in the Russian program commented:

"I really love our House - we have a really diverse group of people, but we get along very well. It really is like a 'house' - one big family living together! Our program is going well. I think next semester will be even better, mainly because we all know each other now, and know our common interests within the context of the program."

"It really is like a 'house' - one big family living together!"

"Also, we will have a few people returning from the Soviet Union. They'll certainly add a lot of good ideas and suggestions. I'd like for us to speak more Russian next semester, and I'm sure that will happen too."

Nelson recognized for leadership in recycling

Katie Lederer
Special to the Voice

Editor's note: This is the second of a series of articles entitled "Leader of the month" presented by LEAD, Leader Education And Development.

A leader is often viewed as simply a person "in charge" of an organization. Their duty is to delegate tasks to members and oversee the results of these tasks. Many people see this type of position as being passed on from one person to the next in a kind of "succession of leaders" in an organization. Is this all a leader is?

This month LEAD has decided to feature a different type of leader. One that shows us that the often

stereotyped "leader" is in actuality far from correct.

Scott Nelson is a senior political science major here at the College. Nelson is from Holland, Michigan, however, he did not go home to Michigan this past summer.

Nelson was here at Wooster working towards launching the current recycling program at the College.

Last year the recycling program on campus was run by ECOS (Environmental Concerns Of Students). Nelson was a member of this organization and put in his share of hours collecting recyclable materials from around campus. However, Nelson saw that recycling at the College could be im-

proved.

In the spring of last year, Nelson did some research and found that the College spends \$25,000 a year to rid of its trash. He also found that on July 1, a \$3,000 to \$4,000 increase in this amount was scheduled to take place.

Nelson foresaw that this increase could be completely avoided with an increased recycling effort at the College.

At this point Nelson presented his findings and proposed a recycling policy to Vice President of Finance and Business Bill Snoddy in order to receive the back up from the administration to go ahead.

The support was given and Nelson

was employed as recycling coordinator for the College for the summer.

During the summer Nelson aimed to maintain the current recycling program on campus, he spent approximately half of his time manually carrying out the duties involved in collection.

The other half of his time Nelson did in-depth research and analysis of all solid material on campus. Nelson came up with more effective ways to recycle larger quantities and readied the campus to begin implementing the new and larger recycling policy at the beginning of the school year.

In August, the decision was made that Nelson's position would

become a permanent one and Jamie Sloan '91 began an internship at the College as recycling coordinator.

Nelson continues to volunteer for Myers house, where the recycling program is currently housed.

Nelson's initiative and actions to strengthen the recycling program saved the College from the July 1 increase.

With his efforts, along with the environmental education provided by ECOS, student awareness has been raised concerning the importance and necessity of recycling on campus. Nelson reports that his motivation comes "solely from the current state of the environment."

Kwanzaa '90: The celebration continues

Lisa Walsh
Voice Staff Writer

This week there has been a different type of holiday celebration going on at the College of Wooster. The celebration is Kwanzaa Celebration '90. This holiday is a cultural synthesis of Continental Africa and the Diaspora of African Cultural elements.

The Continental component of the holiday is taken from the entire continent and is based on tradition and reason. From reason rooted in experience or practice, the African tradition becomes a reality and not an illusion. Kwanzaa is centered around seven principle values that are the bases of cultural values and practices that shape the way African-Americans interact with themselves and others.

In order to reinforce the spirit and friendship within the black community, the Black Forum chose to introduce the Kwanzaa Celebration. The Black Forum also wanted to bring a new holiday celebration to the campus, one that doesn't focus on a particular religion, but instead on a unique and diverse culture.

Throughout the week different organizations have hosted a variety of events for the college campus. On Sunday the Black Women's Organization presented a Gospel Ex-



The art wall in Lowry Center this week features work of African-American students as part of the Kwanzaa '90 celebration. Various groups have sponsored the event which honors African-American traditions. (Photo by Mike Pepper.)

travaganza in celebration of Imani. On Monday Dene and Dream House had a discussion, "Black Unity in the Face of Discrimination: Series of Four Dramas."

Ujamaa House hosted a video and discussion dealing with politics and South Africa on Tuesday. On Wednesday, Delta Phi Alpha had a collective presentation of community dealing with Greeks' purpose in the community. On the walls of Lowry this week there has been an exhibition of African-American students' art work.

Today and tomorrow the Kwanzaa Celebration ends. Today from 11 a.m. to 1:30 p.m., Harambee will host a video series in Lowry, and at 4 p.m., in Lowry 119, Willie Jones, an alumni speaker, will be speaking on self-determination.

On Saturday the Kwanzaa Celebration concludes with a Kwanzaa Karamu, Umoja Feast, with guest speaker Dr. Na'im Akbar. The feast will be held in the Luce multipurpose room at 6:30 p.m. Those interested may purchase tickets at the Lowry Front Desk.

China Royal Chinese Restaurant

Tuesday-Thursday

11:30AM-2:30PM

5:00PM-9:30PM

Friday

11:30AM-2:30PM

5:00PM-10:30PM

Saturday-Sunday

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WVN: Semester of volunteer activities as Wooster Campus groups attack hunger and homelessness

Gretchen Kribbs
Special to the Voice

The issues of homelessness and hunger were addressed this semester by various events the week of November 12-17. Through the Wooster Volunteer Network, Hunger House worked side by side with the campus radio station, WCWS, to direct a campus-wide food drive.

By the week's end nearly 600 non-perishable canned goods had been collected by a total of 18-20 campus groups to be distributed to People to People Ministries of Wayne County.

Jenn Spilburg, Director of Pub-

lic Relations for WCWS said, "WCWS was overwhelmed by the cooperation of many varied groups across campus. We were especially pleased by the great effort and cooperation of the members of Hunger House."

According to Meg Bryant, a contact person for Hunger House, fifty people gathered sponsors and participated in the Oxfam fast held the same week as the canned food drive. The money raised will go to maintain an international effort to combat hunger.

Culminating the week of cooperative events was a presentation in Freedlander Theater of the play *Home Is Where* by The Under-

ground Railway Theater. Eleven campus organizations: Habitat for Humanity, CD&P, Dene House, Dream House, ECOS, Hunger House, Newman Catholic, SPA, SGA, Wooster Volunteer Network, and Westminster Presbyterian Church, sponsored the production along with nine community businesses and organizations.

The large audience came away from the production not only with a sense of the gravity of the homeless problem in the nation, but also with the knowledge that homelessness, though perhaps better hidden, exists on a local level as well.

According to Chris Drake, intern

for the Wooster Volunteer Network, the event raised \$2500 from campus and community members for a proposed emergency/ transitional housing shelter in Wooster for women and children of Wayne County.

Earlier in the week, Debra Wise, Founder and Executive Director of The Underground Railway Theater, made a special presentation sponsored by CD&P in which she talked of her background as an English and theater major at Oberlin College and gave perspectives on working for non-profit organizations.

Canned food contributions were accepted at the Luso House Talent

Show to end a successful week of programs.

The Wooster Volunteer Network is interested in seeing more of these types of programs address a variety of issues like this particular week in November. If you or your campus organization have an idea for an event but aren't sure that you want to direct it alone, or if you're interested in becoming a part of a volunteer organization on campus, feel free to contact the Network office (ext. 2563).

The Network can direct you to other groups who may want to become involved in your event or direct you to a group that best suits your volunteer interests.

Apple Creek Program helps disabled

Louisa Merchant and Chris Drake
Special to the Voice

This year the students in Troyer House are involved in working with the Apple Creek Developmental Center. The Apple Creek Program is a new program within the Wooster Volunteer Network this year and involves students working with adults who are mentally retarded and developmentally disabled.

The Apple Creek Developmental

Center was established in Wooster in the 1920's and offers residency for approximately 300 members of the community. The center works to create positive community attitudes toward people with developmental disabilities and mental retardation.

Residency is based on the principle of normalization, making commonly accepted conditions of living and age appropriate activities available for people with develop-

mental disabilities.

Phyllis Woodward, Director of Volunteer Services for the Apple Creek Developmental Center, has worked with Wooster students before and has nothing but praise for the current volunteers. "I have never seen students as willing to help with anything that we need. They get our regular staff all fired up with their new ideas. The students are dependable and versatile - they're great!" said Woodward.

Program members volunteer at Apple Creek two nights a week for approximately two hours. There are also times when they take part in special events at the center. Members plan and direct arts and crafts, coach athletics and lead various other activities.

They designed an award winning float for the annual Dalton Christmas parade that carried both residents and volunteers. Last weekend they hosted a Christmas party

for residents at Troyer House.

The Apple Creek Program is open to anyone interested in working on a regular basis or taking part in special events at the center, such as dances and other functions. Volunteers and members of the house have room 250 in Lowry reserved at 5:00 pm on Tuesday evenings to discuss program issues and talk about personal experiences with the work. These meetings are opened to all interested people.

Network to change leaders next semester

Brian Yocum
Special to the Voice

The Wooster Volunteer Network is changing leadership next semester. The positions available on the executive board are: president, vice-president, secretary, finance committee chair, transportation committee chair and public relations committee chair.

All of these positions offer leadership experience and the opportunity to become involved with a wide range of volunteer and social awareness programs both on and off campus.

In addition to the executive board positions, WVN will also be recruiting for project heads. Project heads work with related programs on campus in areas such as race relations, human rights, environ-

ment, elderly/disabled, health, women's issues, youth education/recreation, hunger and homelessness and general.

More information (applications, interview times, etc.) will be available in early February. If you are interested in working on the Finance Committee, either as chair or as a member, you need to contact Chris Drake by the Monday that we return from break, January 14th. Chris can be reached at ext. 2563 or you can stop by the Network office in Lowry.

In the meantime, if you have any questions, contact anyone on the executive board (Brian Yocum, Masankho Banda, Amy Hollaway, Miles Simmons, Germaine Temple, Adam Geary, Amy McPhee and Gretchen Kribbs), Chris or advisor Kathy Sabol.

Giraffes on Campus comes to Wooster

Kathy Sabol
Special to the Voice

The Giraffe Project has selected the Wooster Volunteer Network to be one of ten campus community service organizations nationwide to participate in the Giraffes on Campus program.

Other schools which have also been chosen are Berea College, CUNY, Emory University, Indiana University, Miami University, North Seattle Community College, Stanford, Tufts University and the University of Miami.

Started in 1982, The Giraffe Project is an international organization which uses media to inspire people to "stick their necks out for

the common good."

As a "press agency for heroes," the Project uses national radio spots (narrated by such volunteers as Candice Bergen and John Denver), its own newsletter (the *Giraffe Gazette*), and each Giraffe's own hometown media to provide attention, volunteers and additional funding while fostering community pride.

According to a press release, the Giraffe Project was created to counteract the "all-pervasive mass media" which feeds "our body politic the wrong diet" of "what-went-wrong-today" and "celebrity-of-the-moment" news and to tell as well the story of people who stick their

necks out to make things go right and whose lives inspire us.

As part of the Giraffes on Campus program, the project will lend assistance to the Wooster Volunteer Network and the College of Wooster by maximizing the use of local media to promote campus community service programs and to inspire students to become involved, by providing "how to" materials for student volunteers, by bringing to our campus people whom the Giraffe Project has already honored as "Giraffes" - as speakers, coaches, and role-models and by honoring students who have done exceptional volunteer service themselves.

Volunteer trip to Appalachia, Kentucky.

January 6-13, 1991

For information and a reservation, call Sr. Margaret at X2096
(Sponsored by Interfaith Council)

Sports

Men's basketball wins 8 in a row

Burt Keiper
Voice Sports Writer

Last week, the men's basketball team rolled to their seventh and eighth consecutive victories by defeating Grove City College 57-47 and Tiffin University 88-69, posting eight wins and one defeat in the 1990-91 campaign. How are the Scots doing it? With good, old-fashioned teamwork and defense.

Head coach Steve Moore is pleased with his team's quick start out of the blocks. "In order to win at this level," he said, "it takes unselfish basketball players, players that play with desire and who are mentally prepared, and have the competitiveness to defend good

players and take away what opponents do."

Senior co-captain Tim Southerland agrees. "Sound defense is the key to almost any victory," he said. "In the last two games, we have been able to establish our defense, which in turn improves our offense."

Last Saturday, in a low scoring victory over Grove City, the Fighting Scots held the opponent offense to 31 percent shooting for the entire game, and four of 19 shooting in the second half for 21 percent.

"We knew that it would be an intense, physical basketball game, and we knew we would have to put forth a lot of effort and compete to

win the game. In order to win, we would have to put forth a good defensive effort," stated head coach Moore of the Grove City game. The second half was an outstanding defensive effort, holding Grove City to four of 19 shooting and only giving up 20 points.

First-year Doug Meinen exploded off the bench for the Scots dumping in a team-high 14 points and hauling in 12 rebounds. Erich Riebe added 12 points, Stan Aukamp 11 and Tim Southerland 10, respectively.

On Wednesday, the Scots traveled to Tiffin University only to shatter their 34-game winning streak at home by trouncing them 88-69 and handing Tiffin their first

loss after posting a record of six wins and no losses. Once again, defense prevailed as the Scots held Tiffin to 37 percent shooting for the game.

"Coming into the game, the players had a great frame of mind and played with desire and confidence. Due to their 34-game home winning streak, it would have been easy to be intimidated. We simply weren't intimidated and played with great confidence."

Junior center Aukamp was a dominant force in the game. He scorched the net with 27 points, grabbed 18 rebounds, dished out four assists and blocked eight shots, one directly off an opponent's forehead.

Senior co-captain Mark Stanley backed up Aukamp with 23 points, Riebe added 12 points and handed out 10 assists, and Meinen chipped in 12 points and grabbed nine rebounds coming off the bench.

"Coming into the game, I expected it to be a war, and I prepared as such. We executed on offense and played tough, aggressive defense taking them out of their offense and we were able to take a commanding lead and never look back."

The Scots play tomorrow night at Timken Gymnasium against Lake Erie College. Tipoff is at 7:30 p.m.

You're smart enough to know
the difference between
perestroika and glasnost.



And you're still smoking?

Sports Shorts

Conference leaders: Wooster leads the NCAC in three team categories. The Lady Scots are on top in scoring margin (16 points per game), scoring defense (45.3 points per game) and defensive field goal percentage (159-516/308).

Sharp shooter: Sophomore post LaSonya Crawl (Cleveland Heights) leads the NCAC in field goals accuracy (43-79/.544).

Blocked: Senior post Amy Aukamp (Charlotte, N.C./Canton South-Ohio) leads the NCAC in blocked shots with an average of 2.8 per game.

NCAC player of the week: Junior point guard Erich Riebe (Wooster/Waynedale) has been named North Coast Athletic Conference Player of the Week after scoring 37 points, including 25 in an 89-70 victory over Ohio Wesleyan.

Conference leaders: Wooster leads the NCAC in offensive field goal percentage (237-451/.525).

Stan the man: Stan Aukamp (Charlotte, N.C./Canton South-Ohio) is fourth in the conference in scoring (19.6 points per game) and second in blocked shots (2.3 per game).

Aerobics are here-

Sponsored by the College of Wooster

Class Schedule:

Monday: High/low Cardio 7-8:15

Tuesday: High impact 7-8

Low impact 8-9

Wednesday: High/low Cardio 7-8:15

Thursday: High impact 7-8

Low impact 8-9

Friday: Crunch class 3-4

Sunday: High/low Cardio 2-3

Certified
instructors:

Jeanene Spohn &
Jen Knauff

Don't gain those
college pounds!
Just do it!

Women's basketball ups record to perfect 8-0

Karyn Powers
Voice Sports Writer

The women's basketball team added another victory to their record last Thursday night against Kenyon at home to make it 8-0 this season. Wooster crushed its opponent, 82-40, with the largest point margin of victory since 1981 when they beat Kalamazoo 81-35.

At 16:37 of the first half, the Lady Scots had taken a 6-5 lead, for the first and final time. Seven and a half minutes later, the team kept Kenyon at bay and scored 14 unanswered points. Wooster's scoring continued until Kenyon got its second wind and cut the lead to 36-22 by halftime.

Second half was even more painful for Kenyon when Wooster went on a 26-point scoring spree allowing their opponents only two points. What followed was the biggest lead of the night, 46

points, after which the Lady Scots played different combinations off the bench and still finished with a 42 point route.

"It was a good game to be trying new things and playing new people, because we were so far ahead," said first-year player Bridget Smoot.

Scoring was spread out with Amy Aukamp leading the Scots with 17 points, followed by La-Sonya Crawl (12), Christy Evans (11) and Chris Brown who had a career high ten points.

Coretta Jones sat out the game because of surgery on a broken nose, but she will be returning this weekend for a much anticipated match-up against Wittenberg on Saturday.

During the team's week off, they have been concentrating on improving various aspects of their game such as offensive rebounding.

Senior Captain Amy Aukamp said, "This should be our biggest game of the season. I think we're ready but we'll have to see what happens on Saturday."

Last year, Wittenberg was 12-0 in NCAC play, but had to settle for second place behind Wooster after their defeat in the conference tournament championships. The Tigers will be looking for revenge from this defeat, but Wooster also has a score to settle.

Presently, Wittenberg is ranked first in the conference with the Lady Scots and their 8-0 record ranked second. Also, the Tigers are nationally-ranked while Wooster has yet to be recognized nationally. But all politics aside, this should be the game to see for all Lady Scot basketball fans or for anyone who wants to see some decent ball. Tip off time is at 2 p.m. in the Timken Physical Education Center.

Scots Set World Record

Once again sports fans, the fighting Scots have brought world recognition to The College of Wooster campus. How did that sound...attention grabbing, thought provoking, intestinal tracking? Don't grimace, this isn't another sports article about



Robb's Rap
Robb DeGraw

the double-overtime archery shoot-off loss suffered by our men's team at Wellesley College, MA. Sports editor extraordinaire Kevin Waugh (that's "wa," as in "Daddy I want a glass o' wa wa") has coerced me into another semester of columnizing. No one on the staff, Kevin included, seems to know just what it is I'm supposed to do.

As long as I don't have to sit on bleachers three nights a week writing about sweaty jocks and jock'ets (yes, we use gender inclusive language for gym rats and rat'ets), I'll survive. As a matter of fact, I don't think I've even been through the entire Phys Ed Center. I made it halfway down the stairs one day but stopped when I saw the 12 ft. sign reading "ATHLETES ARE SPECIAL PEOPLE." I told myself "I'd rather be dead than special."

Initially, I thought this was a rather easy job, you know, stay up late Thursday nights writing about games I never actually attended, print something without editing, and read it for the first time in Friday's weekly edition.

I had no idea of the risks involved with a sports column like mine. Gosh, I didn't even know deer were color blind...and it almost cost me my life. Following a column exposing the intellectual appeal of deer hunting, I was advised to ditch my brown-colored backpack. Close friends told me that as I walked near certain vegetation it looked as if I'd sprouted antlers, and they were worried I might get shot in the campus oak grove.

So where was I? Oh yea, back to the world record set here on campus. Saturday night there were 256 cars, 4 motorcycles, 15 bicycles, 2 eighteen wheelers, 1 RV, and a campus patrol car all parked in the Douglass dorm parking lot. Where's the 1-800 number for Guinness when I need it most? Despite our world-class feat, I was forced to detour via the quad to go from the Underground to Stevenson Hall. The parking lot was packed so tightly squirrels weren't even making an attempt to cross.

Around 1:00 a.m. I saw some guy so frustrated with the situation that he put his Yugo on his shoulders and walked it up to the back sidewalk. Being of a curious nature, I peered out of a 3rd floor Douglass window just to see what would happen if somebody actually attempted a vehicular escape. As luck would have it, I arrived just in time to see the taillights of an orange Pinto peeling out onto Wayne Avenue. It was passed in the entrance by two Ford Escorts and an AMC Gremlin vying for the opening. Tires squealing, engines revving...you know, all that captivating, image creating sports writer talk. Get this, all three cars fit into the space previously occupied by a single 1972 Ford Pinto!

Unfortunately, News Services wasn't on-the-spot to send the story nationwide (again the Voice sports page comes through to save the day). The Admissions Office did, however, slave over the weekend to publish the history-making event in our latest "Welcome to Wooster" brochure. Be sure to keep your eyes peeled for the brochure, empty parking spaces, and students carrying Yugos.

Wish you were here....

Well, it's been almost four years and I think that I'm actually going to pass all my classes again this semester. (Considering they were Sr. I.S. and student teaching, I think that's pretty damn good.) Being a student-athlete at the College of Wooster has definitely been a rewarding experience. I've survived four seasons of cross country, as well as two partial seasons of track. This spring, however, I have reluctantly decided not to run track for the last season of my college career.

Why? Because it's hard to be a dedicated athlete and balance a decent

GPA at the same time. Last week I decided that trying to run track on top of three classes and I.S. (second semester, even worse) would just be a little too difficult. Actually, it's not just the mere combination of athletics and academics that is so deadly, but when I add to those, "over-committer's disease," it just becomes too much. Some of us on campus may recognize some of the following "symptoms."

You know you're "terminal" when: 1) you start to "pencil in" your classes on your schedule, 2) you have to ask to have the directory changed to show Lowry as your official residence, 3) your answering machine regularly goes into double digits, 4) you become a member (president) of the "ten meeting a week or more club," 5) people begin to ask you which committees you *aren't* on, 6) your roommate asks you if you've moved out, 7) the people in Mom's have your regular order ready for you when you've missed a meal for yet another meeting marathon, 8) you sleep in your organizational office nearly as much or more than your official residence, 9) instead of asking your roommate "how is your day," you have to ask "how has your week been," 10) your friends send you Wooster post cards reading "Wish you were here."

These past two years, I have felt this plague come upon me as I have attempted to co-chair Newman Catholic Student Association and edit the Production Staff of the Voice. On most occasions I have come through, although not without much sweat and anxiety.

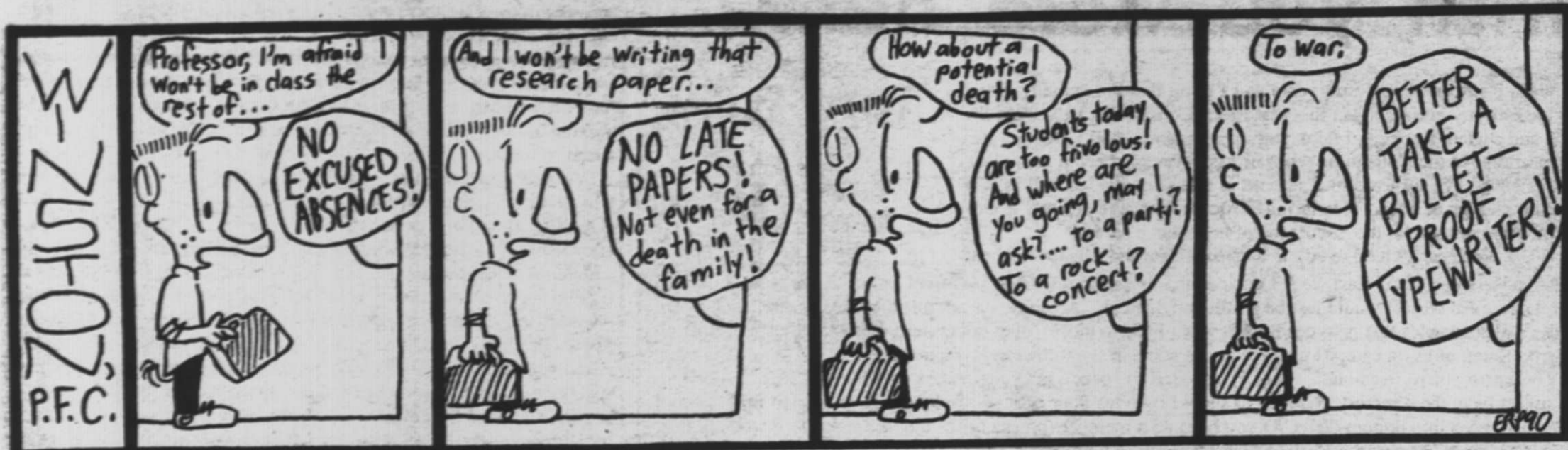
This is not to say that all student-athletes will necessarily feel this pressure. Being a student-athlete is difficult, but is a reasonably manageable task for most. Only the few of us who dare try to balance several campus organizations on top of sports and classes are the ones who suffer from this plight. Nevertheless, being a student-athlete is very demanding, and anyone who completes this feat for four years definitely deserves to be commended. Programs such as "Surviving as a Student Athlete" are very good because they justly recognize students who have given considerably of their time to contribute to the efforts of their athletic team. Participating on a team requires two hours a day plus treatment times with Tom Love; and I can sure kiss those Saturdays good-bye. There are obviously many rewards. Staying active helps me to relieve stress and also serves as an energy boost. Staying healthy helps me to feel good about myself and allows me to eat one more ice cream sandwich on Thursdays. I get a great sense of belonging and accomplishment. Sounds great, right? Now, if I could just work it in between a few of those meetings...

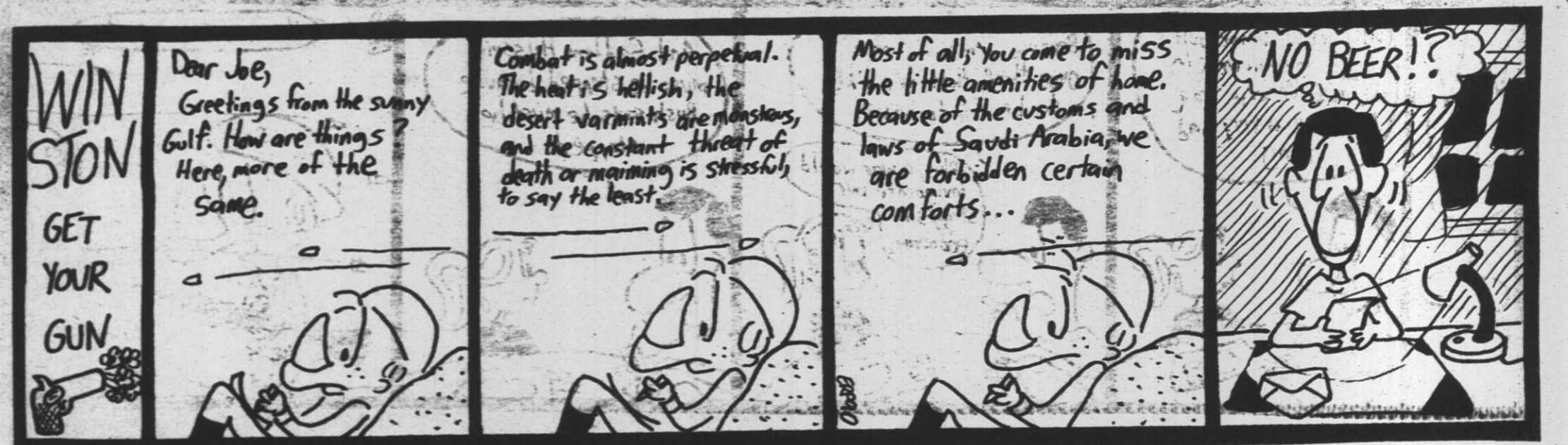
Tom Talks

Tom Turriff
Production Editor,
Sports Columnist
Extraordinaire

FIRST-YEARS, FIRST-YEARS, FIRST-YEARS

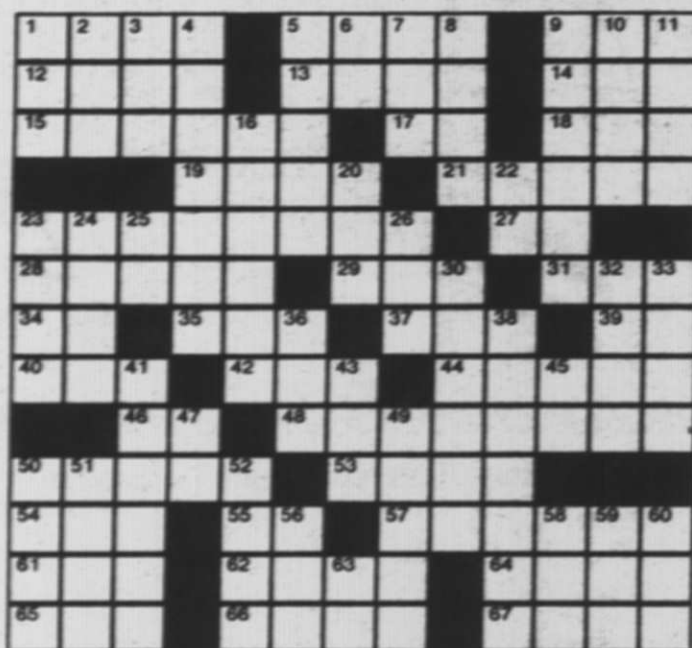
Send journal entries, essays, poetry, fiction, art and photography which fits the seminar theme to the Fall Forum Journal
c/o William Van Cleave, Box C-2974.





Fun

Crossword



COLLEGE PRESS SERVICE

ACROSS

- 1 Portend
5 Twist
9 Uncooked
12 First man
13 Great Lake
14 Sudsy brew
15 Lures
17 Symbol for tellurium
18 Seed container
19 Country of Asia
21 Lassos

- 23 Newspaperman
27 Exist
28 Follows orders
29 Armed conflict
31 Condensed moisture
34 Hebrew month
35 Eat
37 Obtain
39 Concerning
40 Manuscripts: abbr.
42 Mournful

- 44 Rent
46 As far as
48 Classified
50 Atmospheric disturbance
53 Gasp for breath
54 That woman
55 Latin conjunction
57 Chores
61 Native metal
62 Dinner course
64 Christmas carol
65 Goal

- 66 Deposits
67 Color

DOWN

- 1 Cudgel
2 Poem
3 Obstruct
4 Uses
5 Stupefy
6 Teutonic deity
7 Insect egg
8 Antlered animal
9 Knocked
10 Century plant
11 Marries
16 Ankle
20 Stitch
22 River in Siberia
23 Wander
24 Recedes
25 Hebrew letter
26 Tattered cloth
30 Soften in temper
32 Gaelic
33 Unwanted plant
36 Cushion
38 Trying
41 Accumulated
43 Plunge
45 Near
47 Either
49 Strains for breath
50 Footwear
51 Gull-like bird
52 Army meal
56 Pedal digit
58 Neither
59 Oolong
60 Crafty
63 Guido's low note

Personals

Are you taking beginning Spanish II next semester? Want to buy my books? Amy ext. 4010.

Jarpa, SB, Swiss Miss, Pecker- Cheers from overseas! I wish you were here experiencing this with me-it's brilliant. I miss you goof-balls and the laughter we most copiously inebriate ourselves in. Take care and have a very merry Christmas. Love you - E

Schlynn, Kuhnhead, Holsworth, Schell- of malted nose pukes; a walkman-listening, TV-watching while driving coach; bun huggers; 2 mile jaunts; jump ropes; hotels; or avoiding fried foods. - I miss your smiling faces and vast silliness most. Take care, merry, merry Holidays and hail to Captain Condor. Love, Schler

Moose- Just do it, Fish!

Jerry, Happy Birthday! I love you!



Friday, December 14

HOLIDAY DANCE: The Vince Andrews Band
Lowry Center Ballroom 9:30 p.m.-12 a.m.

Saturday, December 15

FILM: A Christmas Story Mateer 7:30 p.m. & 10 p.m.

STUDYING: The Underground 1-5 p.m.

Sunday, December 16 and Monday, December 17

STUDYING: The Underground 1-5 p.m.

